

Brethren, We Have Met to Worship

Words by WILLIAM MOORE
New Words by CLIFF DUREN

Music by
WILLIAM MOORE
Arranged by Cliff Duren

Opt. SCRIPTURE READING: Oh come, let us sing to the LORD; let us make a joyful noise to the rock of our salvation! Let us come into his presence with thanksgiving; let us make a joyful noise to him with songs of praise! (*Psalm 95:1-2 ESV*)

9 With driving energy (♩ = 100)

1 *f* C#m7 B/D# E A2

3 C#m7 B/D# E A2 Bsus G#m7

5 C#m7 B/D# E A2 Bm7 A

8 Am7 G D2/F# E2 *p*



14
11

CHOIR
mf

Breth - ren, we have met to wor - ship and a - dore the

E(no3) Esus E(no3)

mf

14

Lord our God. Will you pray with all your pow - er

E B/E A2/E E(no3) Esus

17

11

while we try to preach the Word? All is vain un -

E(no3) C#m7 B A2 E/G#

20

less the Spir - it of the Ho - ly

A2 E/B

22

One comes down. Breth - ren, pray, and ho - ly man - na

A2/C# B/D# E(no3) Esus

25

will be show - ered all a - round

C#m7 A2

Opt. SCRIPTURE READING: Oh come, let us worship and bow down; let us kneel before the LORD, our Maker! (Psalm 95:6 ESV)

12

28 *f* C#m7 B/D# E A2 C#m7 B/D# E A2

31 *mf*

Breth - ren, see the lost a - round you.

Bsus B E(no3) Esus

mf

34

See the bro - ken. See the poor. Serve with hun - ger,

E(no3) E B/E A2/E E(no3)

13

37

Gos - pel_ pas - sion_ Live to_ tell that Christ is Lord.

Esus E(no3) C#m7 B A2

40

Tell them how He died to_ save us. Tell them how the

E G# A2 E/B

43

lost are_ found. Breth - ren_ pray, and ho - ly_ man - na_

A2 C# B D# E(no3) Esus

56

f

Let us love our God su - preme - ly. Let us love each

F(no3) Fsus G E A

59

oth - er, too. Let us love and pray for sin - ners -

F B^b C B^b B^b2 F(no3) Fsus G

62

15

till our God makes all things new. Then He'll call us

F A F B^b C B^b B^b2 F A

20

65

home to heav - en. At His ta - ble we'll sit down.

B \flat 2 F C Dm7 C E

Musical score for measures 65-67. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand.

68

16

Christ will gird Him - self and serve us with sweet man - na

F(no3) F^{sus} G Dm7

Musical score for measures 68-70. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. A rehearsal mark '16' is placed above measure 69. The piano part continues with a steady eighth-note bass line and chords.

71

all a - round. All is vain un - less the Spir - it

F B \flat C B \flat 2 C B \flat F A B \flat 2

ff

Musical score for measures 71-73. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. A dynamic marking of *ff* (fortissimo) is placed above measure 72. The piano part features a steady eighth-note bass line and chords, with some sustained chords in the right hand.

74

of the Ho - ly One comes down. Breth - ren, pray, and

F
C B^b2
D C
E F(no3)

77

ho - ly man - na will be show - ered

Fsus Dm7

79

all a - round.

B^b2 Dm7 C
E F B^b2

ff

22

17

ff

82

Musical score for measures 82-84. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics "All a -" and "harm." below it. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord labels above the piano part are Dm7, C/E, F, Bb2, Csus, and Am7.

85

Musical score for measures 85-87. The system includes a vocal line and a piano accompaniment. The vocal line has the lyric "round!" with a long note. The piano accompaniment continues with the eighth-note bass line and chords. Chord labels above the piano part are Dm7, C/E, F, Bb2, Cm7, and Bb.

88

Musical score for measures 88-90. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord labels above the piano part are Bbm7, Ab, Eb2/G, and F2.