

# I Believe in a Hill Called Mount Calvary

Words and Music by  
DALE OLDHAM, WILLIAM J. GAITHER  
and GLORIA GAITHER  
Arranged by Russell Mauldin

**44** Ballad (♩ = 70)

1

*mp*

*CHOIR*  
*mp*

4

I be - lieve in a hill called Mount Cal - v'ry.

8

I be - lieve what - ev - er the

11 **45** *mf*

cost. And when time has sur - ren - dered and

$B^b m7$   $E^b 7$   $\begin{matrix} D^b \\ E^b \end{matrix}$   $A^b$   $C7$

*mf*

15

earth is no more, I'll still cling to the

$D^b$   $Cm7$   $B^b 7sus$   $B^b 7$   $\begin{matrix} Gm \\ B^b \end{matrix}$   $\begin{matrix} Fm \\ B^b \end{matrix}$   $E^b$

18 **46**

old rug - ged cross. I be - lieve that this

*MEN mf*

$\begin{matrix} D^b \\ E^b \end{matrix}$   $E^b 7$   $\begin{matrix} D^b 2 \\ A^b \end{matrix}$   $A^b$   $\begin{matrix} D^b \\ E^b \end{matrix}$   $A^b$

*mp*

64

22

life with its great mys - ter - ies sure - ly some - day will

Chords: D<sup>b</sup>, D<sup>b</sup>/A<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>7

Detailed description: This system contains measures 22 through 25. The vocal line starts with a whole rest in measure 22, followed by a half note 'life' in measure 23, a quarter note 'with' in measure 24, and a quarter note 'ies' in measure 25. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are D<sup>b</sup> (measures 22-23), D<sup>b</sup>/A<sup>b</sup> (measure 24), A<sup>b</sup> (measures 24-25), and E<sup>b</sup>7 (measures 25-26).

26

47

ALL  
*mf*

come to an end. Oh, but faith will

Chords: A<sup>b</sup>, E<sup>b</sup>m7, A<sup>b</sup>, D<sup>b</sup>

Detailed description: This system contains measures 26 through 29. The vocal line has a whole rest in measure 26, followed by a half note 'come' in measure 27, a quarter note 'to' in measure 28, and a quarter note 'end.' in measure 29. The piano accompaniment continues with the eighth-note bass line. Chords are A<sup>b</sup> (measures 26-27), E<sup>b</sup>m7 (measures 28-29), A<sup>b</sup> (measures 29-30), and D<sup>b</sup> (measures 30-31). A dynamic marking of *mf* is placed over the piano part in measure 29.

30

con - quer the dark - ness and death, and will

Chords: B<sup>b</sup>7/D, A<sup>b</sup>/E<sup>b</sup>, D<sup>b</sup>/E<sup>b</sup>, A<sup>b</sup>, G<sup>m</sup>/B<sup>b</sup>, F<sup>m</sup>/B<sup>b</sup>

Detailed description: This system contains measures 30 through 33. The vocal line has a whole rest in measure 30, followed by a half note 'con - quer' in measure 31, a quarter note 'the' in measure 32, a quarter note 'ness' in measure 33, and a quarter note 'and' in measure 34. The piano accompaniment continues with the eighth-note bass line. Chords are B<sup>b</sup>7/D (measures 30-31), A<sup>b</sup>/E<sup>b</sup> (measures 31-32), D<sup>b</sup>/E<sup>b</sup> (measures 32-33), A<sup>b</sup> (measures 33-34), G<sup>m</sup>/B<sup>b</sup> (measures 34-35), and F<sup>m</sup>/B<sup>b</sup> (measures 35-36).

33

48

lead me at last to my Friend.

Chords: Eb, Fm/Eb, Eb7, Fm/Eb, Eb7, E7

Detailed description: This block contains the musical notation for measures 33 through 35. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two flats (Bb and Eb). The piano part includes chords Eb, Fm/Eb, Eb7, Fm/Eb, Eb7, and E7. A crescendo hairpin is present in the piano part.

WOMEN  
*mp*

36

I be - lieve that the Christ who was slain on that

Chords: D/E, A2, D/A, E/A, A, D/A, E/A

Detailed description: This block contains the musical notation for measures 36 through 39. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The piano part includes chords D/E, A2, D/A, E/A, A, D/A, and E/A. A mezzo-piano (*mp*) dynamic marking is present.

40

49

cross has the pow - er to change lives to - day.

Chords: A, E7, A

Detailed description: This block contains the musical notation for measures 40 through 43. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The piano part includes chords A, E7, and A. A crescendo hairpin is present in the piano part.

66  
44

*mf*

For He changed me com - plete - ly; a new life is

Em7 A7 D B7/D# A/E D/E

*mf*

48

mine. That is why by the cross I will

A B9 E7 D/E E7

50

51

*f*

stay! I be - lieve in a hill called Mount

Asus A A7/C# D C#m7 Bm7 E7

*f*

55

Cal - v'ry. I be - lieve what - ev - er the

A F#m F#m7 B7

59

**51** *ff*

cost. And when time has sur -

Bm7 Bm A G F/G Dm7/G C

*ff*

62

ren - dered and earth is no more, I'll still

E7 F Em7 D7sus D7 Bm/D Am/D

68

52

65

cling to the old rug - ged cross.

G E/G G7 Am

68

I'll still cling to the old rug - ged

D7sus D7 Bm/D Am/D G F/G G7

71

*rit.*

cross.

N.C. F/C C

(Drum fill)