

I'm Free

Words and Music by
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Arranged by Russell Mauldin

63 Gently, with freedom (♩ = 78)

WOMEN (opt. SOLO)
mp

1

So long I had

6

searched for life's mean - ing, en - slaved by the

10

world and my greed. Then the door of my

Chords: Gmaj7, Em7, F#m7, G/A, D, Em/D, Dmaj7, Bm9, Em11, A7, D2, Em/D, D

14

pri - son was o - pened by Love, for the ran - som was

Em
D

Dmaj7

Bm9

Em1

64

18

paid; I was freed! I'm free from the

CHOIR
mf

A7

C2
D

D7

G2

mf

22

fear of to - mor - row. I'm free from the

Em7

A9

D2

A7

82

26

guilt of the past, for I've trad - ed my

C# D2 D Am7 D7 G

30

shack-les for a glo - ri - ous song. I'm free, praise the

Em7 A9 D F#m Em A A D D#dim7 A7 E

34

Lord, free at last!

A9 Gmaj7 Em7 Fm7

65

38

Slightly faster (♩ = 80)

I'm free from the guilt that I car - ried.

MEN (opt. SOLO) mf

Ab²/_{Bb} Eb Fm/_{Eb} Ebmaj7

42

From the dull, emp - ty life, I'm set free.

Cm7 Fm11 Bb7 Eb2

46

For_ when I met Je - sus, He made me com -

Fm/_{Eb} Eb Fm/_{Eb} Ebmaj7

plete. He for - got the fool-ish man I used to be!

Cm7 Fm1 B^b7 D^b2 / E^b

Detailed description: This system contains measures 50 through 53. The vocal line starts with a whole rest in measure 50, followed by the lyrics 'He for - got the fool-ish man I used to be!' in measures 51-53. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols Cm7, Fm1, B^b7, and D^b2 / E^b are indicated above the right-hand staff.

54 *CHOIR*
mf

I'm free from the fear of to - mor - row.

E^b7 A^b Fm7 B^b9 E^b

Detailed description: This system contains measures 54 through 57. Measure 54 is marked '54' and 'CHOIR' with a dynamic marking of 'mf'. The lyrics 'I'm free from the fear of to - mor - row.' are spread across measures 54-57. The piano accompaniment continues with a similar pattern. Chord symbols E^b7, A^b, Fm7, B^b9, and E^b are shown above the right-hand staff.

58

I'm free from the guilt of the past, —

B^b7 D E^b2 E^b

Detailed description: This system contains measures 58 through 61. Measure 58 is marked '58'. The lyrics 'I'm free from the guilt of the past, —' are spread across measures 58-61. The piano accompaniment continues. Chord symbols B^b7, D, E^b2, and E^b are shown above the right-hand staff.

62

for I've trad - ed my shack - les ___ for a

Bbm7 Eb7 Ab Fm7 Bb9

65

glo - ri - ous song. I'm free, praise the

Eb Gm/Bb Fm/Bb Eb Edim7 Bb7/F

68

Lord, free at last!

Bb9 Eb Fm/Eb

86

71

67

f

I'm free from the fear of to -

f

B \flat 2
C

C7

F7
A

N.C. B \flat F B \flat F B \flat Gm7 C9

75

mor - row. I'm free from the guilt of the

F

C7

E

79

past, — for I've trad - ed my shack - les — for a

F2 F

Cm7 F7 B \flat Gm7 C9

68

83

glo - ri - ous song. I'm free, praise the Lord, free at

F Am Gm F F#dim7 C7 G C9

Detailed description: This system contains measures 83 through 86. It features a vocal line, a bass line, and a piano accompaniment. The piano part includes chords and a melodic line in the right hand. The lyrics are: "glo - ri - ous song. I'm free, praise the Lord, free at". Chords are indicated below the piano part: F, Am/C, Gm/C, F, F#dim7, C7/G, and C9. A circled number "68" is in the top right corner.

87

last! I'm free, praise the Lord, free at

F C Dm7 Gm11 C7

ff *rit.*

Detailed description: This system contains measures 87 through 90. It features a vocal line, a bass line, and a piano accompaniment. The piano part includes chords and a melodic line in the right hand. The lyrics are: "last! I'm free, praise the Lord, free at". Chords are indicated below the piano part: F, C/D, Dm7, Gm11, and C7. Dynamics include *ff* and *rit.*.

91

last!

Bb F 3 F

ff

Detailed description: This system contains measures 91 through 94. It features a vocal line, a bass line, and a piano accompaniment. The piano part includes chords and a melodic line in the right hand. The lyrics are: "last!". Chords are indicated below the piano part: Bb, F, and F. A triplet of eighth notes is marked with a "3". Dynamics include *ff*.