

# It Is Well with My Soul

Words by  
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Music by  
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Arranged by Cliff Duren

**81** With a cinematic approach (♩ = 78)

1

*A<sup>b</sup>(no3)* *E<sup>b</sup>(add4)*

*mp*

(There is a cymbal roll into meas. 1)

3

*CHOIR*  
*mp*

When

*D<sup>b</sup>2*

5

peace like a riv - er at - tend - eth my

*A<sup>b</sup>(no3)* *D<sup>b</sup>2* *E<sup>b</sup>(add4)*  
*A<sup>b</sup>* *A<sup>b</sup>*

*mp*

8

way, when sor - rows like sea bil - lows

A<sup>b</sup>(no3) A<sup>b</sup>/<sub>C</sub> B<sup>b</sup>/<sub>D</sub>

11

roll. What - ev - er my

E<sup>b</sup> Fm7

13

lot, Thou hast taught me to

D<sup>b</sup>2 B<sup>b</sup>/<sub>D</sub>

86

15

say, "It is well, it is well with my

Chords:  $E^b$ ,  $\frac{A^b}{C}$ ,  $D^b2$ ,  $\frac{A^b}{E^b}$ ,  $E^b$

18

82

soul." It is well

Chords:  $A^b(\text{no}3)$ , N.C.,  $A^b$ ,  $\frac{A^b}{C}$

21

with my soul. well with my soul. It is well, it is with my soul.

Chords:  $E^b$ , N.C.,  $E^b$ ,  $\frac{E^b7}{G}$ ,  $A^b$ ,  $Fm7$ ,  $E^b(\text{add}4)$ ,  $D^b2$

25

well with my soul.

$A^{\flat}/E^{\flat}$   $E^{\flat}$   $Fm7$   $E^{\flat}/G$   $A^{\flat}$   $A^{\flat}/C$   $D^{\flat}$

Opt. SCRIPTURE READING: As far as the east is from the west, so far does he remove our transgressions from us. (Psalm 103:12 ESV)

28

**83** *mf*

Though Sa - tan should

$Fm7$   $E^{\flat}/G$   $A^{\flat}$   $E^{\flat}(add4)$   $D^{\flat}2$   $A^{\flat}(no3)$

*mf*

31

but - fet, though tri - als should

$D^{\flat}2/A^{\flat}$   $E^{\flat}(add4)/A^{\flat}$

88

33

come, let this blessed as -

Chords:  $A^b$ ,  $A^b$ / $C$

Detailed description: This system contains measures 33 and 34. The vocal line (treble clef) has lyrics 'come, let this blessed as -'. The piano accompaniment (grand staff) features a steady eighth-note bass line and a treble line with chords. Chords are labeled  $A^b$  and  $A^b$ / $C$ .

35

84

sur - ance con - trol: that

Chords:  $B^b$ / $D$ ,  $E^b$

Detailed description: This system contains measures 35 and 36. The vocal line (treble clef) has lyrics 'sur - ance con - trol: that'. The piano accompaniment (grand staff) features a steady eighth-note bass line and a treble line with chords. Chords are labeled  $B^b$ / $D$  and  $E^b$ .

37

Christ hath re - gard - ed my

Chords:  $A^b$ ,  $A^b$ / $C$ ,  $D^b2$

Detailed description: This system contains measures 37 and 38. The vocal line (treble clef) has lyrics 'Christ hath re - gard - ed my'. The piano accompaniment (grand staff) features a steady eighth-note bass line and a treble line with chords. Chords are labeled  $A^b$ ,  $A^b$ / $C$ , and  $D^b2$ .

39

help - less es - tate, and hath

B<sup>b</sup>  
D

E<sup>b</sup>

41

shed His own blood for my—

A<sup>b</sup>  
C

D<sup>b</sup>2

A<sup>b</sup>  
E<sup>b</sup>

E<sup>b</sup>

43

**85**

— soul. — It is

A<sup>b</sup>

D<sup>b</sup>2  
A<sup>b</sup>

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90

45

well \_\_\_\_\_ with my soul. \_\_\_\_\_

Vocal line: It is well with my  
Bass line: It is well with my

well \_\_\_\_\_ with my soul. \_\_\_\_\_

Chords: A<sup>b</sup>, A<sup>b</sup>/<sub>C</sub>, E<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>7/<sub>G</sub>

48

soul. It is well, it is well with my

Vocal line: soul. It is well, it is well with my  
Bass line: soul. It is well, it is well with my

A<sup>b</sup> Fm7 E<sup>b</sup>(add4) D<sup>b</sup>2 A<sup>b</sup>/<sub>E<sup>b</sup></sub> E<sup>b</sup>

Chords: A<sup>b</sup>, Fm7, E<sup>b</sup>(add4), D<sup>b</sup>2, A<sup>b</sup>/<sub>E<sup>b</sup></sub>, E<sup>b</sup>

51

soul. \_\_\_\_\_

Vocal line: soul. \_\_\_\_\_  
Bass line: soul. \_\_\_\_\_

Fm7 E<sup>b</sup>/<sub>G</sub> A<sup>b</sup> A<sup>b</sup>/<sub>C</sub> D<sup>b</sup> E<sup>b</sup> Fm7 A<sup>b</sup>/<sub>C</sub> A<sup>b</sup>sus/<sub>B<sup>b</sup></sub> A<sup>b</sup>

Chords: Fm7, E<sup>b</sup>/<sub>G</sub>, A<sup>b</sup>, A<sup>b</sup>/<sub>C</sub>, D<sup>b</sup>, E<sup>b</sup>, Fm7, A<sup>b</sup>/<sub>C</sub>, A<sup>b</sup>sus/<sub>B<sup>b</sup></sub>, A<sup>b</sup>  
*f*

Opt. SCRIPTURE READING: As a father shows compassion to his children, so the LORD shows compassion to those who fear him. (Psalm 103:13 ESV)

54  $G^b$

56 **86** *mf*

My

$E^b m7$

58

sin— Oh, the bliss of this glo - rious

$B^b(no3)$   $E^b2$   $F(add4)$   
 $B^b$   $B^b$

*mf*



61

thought— my sin— not in part, but the

B $\flat$  B $\flat$  D C E

This system contains measures 61, 62, and 63. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a large chord in measure 61 and various chords in measures 62 and 63. A circled measure number '87' is located in the top right corner of the page.

64

whole, is nailed to the cross, and I

F B $\flat$  F E $\flat$

This system contains measures 64, 65, and 66. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of chords in the right hand and a steady eighth-note accompaniment in the left hand.

67

bear it no more. Praise the Lord! Praise the

C E F B $\flat$  D E $\flat$

This system contains measures 67, 68, and 69. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of chords in the right hand and a steady eighth-note accompaniment in the left hand.

70 88

Lord, O my soul!

$B^b$ / $F$   $F$   $B^b(\text{no}3)$

*f*

SCRIPTURE READING:

**MALE READER 1:** For the Lord himself will descend from heaven with a cry of command, with the voice of an archangel, and with the sound of the trumpet of God. And the dead in Christ will rise first.  
(1 Thessalonians 4:16 ESV)

**FEMALE READER 1:** Then we who are alive, who are left, will be caught up together with them in the clouds to meet the Lord in the air, and so we will always be with the Lord.  
(1 Thessalonians 4:17 ESV)

73

$G^b2$ / $B^b$   $A^b2$ / $B^b$   $B^b(\text{no}3)$

*mp*

76

89 79  $B^b(\text{no}3)$

SCRIPTURE READING (*cont.*):

**MALE READER 2:** When Christ who is your life appears, then you also will appear with him in glory. (*Colossians 3:4 ESV*)

**FEMALE READER 2:** So Christ, having been offered once to bear the sins of many, will appear a second time, not to deal with sin but to save those who are eagerly waiting for him. (*Hebrews 9:28 ESV*)

**FEMALE READER 3:** And when the chief Shepherd appears, you will receive the unfading crown of glory. (*1 Peter 5:4 ESV*)

**MALE READER 3:** Behold, he is coming with the clouds, and every eye will see him, even those who pierced him, and all tribes of the earth will wail on account of him. Even so. Amen. "I am the Alpha and the Omega," says the Lord God, "who is and who was and who is to come, the Almighty." (*Revelation 1:7-8 ESV*)

81 *mf*

It is well with my soul.

*Ebm7 Fm7 Bb(no3)*

84 *building*

It is well with my

*Ebm7 Fm7*

87

soul. It is well with my soul! It is

$G^b2$   $A^b2$   $G^b2$   
 $B^b$

90

well with my soul!

$A^b2$   
 $C$   $B^b(\text{no}3)$

93

90

(Reading ends)

$C(\text{no}3)$   $G$   $F$   $G$

*f*

96

96

*ff*

Musical score for measures 96-98. The vocal line (treble clef) has lyrics: "And, Lord, haste the day when the". The piano accompaniment (grand staff) features chords: F2 (A), G(add4) (B), C(no3), and G. The piano part includes a *ff* dynamic marking. The bass line (bass clef) provides a steady accompaniment.

99

Musical score for measures 99-101. The vocal line (treble clef) has lyrics: "faith shall be sight, the clouds be rolled". The piano accompaniment (grand staff) features chords: F2, C, and C/E. The piano part includes a *ff* dynamic marking. The bass line (bass clef) provides a steady accompaniment.

102

91

Musical score for measures 102-104. The vocal line (treble clef) has lyrics: "back as a scroll, the trump shall re -". The piano accompaniment (grand staff) features chords: D/F#, G, C, and C/E. The piano part includes a *ff* dynamic marking. The bass line (bass clef) provides a steady accompaniment.

105

sound and the Lord shall de - scend. "E - ven

F D D/F# G

108

so"— it is well with my\_\_\_ soul!\_

C/E F2 G G C

92

111

It is well\_\_\_ with my

It is well

It is well\_\_\_ with my

F2/C C C/E G

98

114 soul.

Vocal line for measures 114-115. The melody is a simple, sustained line with lyrics: "with my soul. It is".

Piano accompaniment for measures 114-115. The right hand plays chords: G, G7/B, C, Am7, G(add4). The left hand plays a steady eighth-note accompaniment.

116

93

Vocal line for measures 116-117. The melody continues with lyrics: "well, it is well with my soul.".

Piano accompaniment for measures 116-117. The right hand plays chords: F2, C, G, C. The left hand continues the eighth-note accompaniment.

119

Vocal line for measures 119-120. The melody has a long note for "It is well" and then continues with "with my".

Piano accompaniment for measures 119-120. The right hand plays chords: F2, C, C, Csus/D, C/E, C, G. The left hand continues the eighth-note accompaniment. A *ff* (fortissimo) dynamic marking is present.

122 soul.

with my soul. It is

soul.

G Gsus A G B Csus D C G B Am7 G(add4)

124

94

well, it is well with my soul.

F2 C G G C

127

It is well, it is

Am7 G B C C E F2



100  
129

well with my soul.

G C G C

This system contains measures 100 through 129. The vocal line features the lyrics "well with my soul." The piano accompaniment includes chords G and C, and a bass line with a steady eighth-note pattern.

131

It is well, it is

N.C. Am7 G/B C C/E F2

This system contains measures 131 through 133. The vocal line features the lyrics "It is well, it is". The piano accompaniment includes chords N.C., Am7, G/B, C, C/E, and F2, and a bass line with a steady eighth-note pattern.

133

well with my soul!

G C N.C.

This system contains measures 133 through 135. The vocal line features the lyrics "well with my soul!". The piano accompaniment includes chords G, C, and N.C., and a bass line with a steady eighth-note pattern.