

# Jesus Paid It All

Words by  
ELVINA M. HALL

Music by  
JOHN T. GRAPE  
Arranged by Cliff Duren

Opt. SCRIPTURE READING: Let us run with endurance the race that is set before us, looking to Jesus, the founder and perfecter of our faith, who for the joy that was set before him endured the cross, despising the shame, and is seated at the right hand of the throne of God. (*Hebrews 12:1b-2 ESV*)

**61** With intensity throughout (♩ = 74)

1

B<sup>b</sup>(no3) B<sup>b</sup>sus

(There is a Synth pad fade-in to meas. 1)

4

B<sup>b</sup> B<sup>b</sup>(no3)

7

**62** CHOIR  
mp

I — hear the Sav - ior

B<sup>b</sup>sus B<sup>b</sup> B<sup>b</sup>(no3)

10

say, "Thy strength in - deed is small. Child of

*B<sup>b</sup> sus* *B<sup>b</sup>*

13

weak - ness, watch and pray. Find in Me thine all in—

*Gm7* *E<sup>b</sup>2* *Cm7* *B<sup>b</sup> maj7(no3)  
D*

16

all." Je - sus paid it all.

*E<sup>b</sup>2* *F* *B<sup>b</sup>* *B<sup>b</sup>/  
E<sup>b</sup>* *B<sup>b</sup>/  
E<sup>b</sup>* *E<sup>b</sup>2*

*mf*

66

19

Musical score for measures 19-21. The system includes a vocal line, a bass line, and a piano accompaniment. The lyrics are: "All to Him I owe. Sin had left a". The piano accompaniment features chords: Gm7, F sus, F, Eb2, and Bb/D.

22

Musical score for measures 22-24. The system includes a vocal line, a bass line, and a piano accompaniment. The lyrics are: "crim - son stain. He washed it white as snow." The piano accompaniment features chords: Eb2, Bb/F, F, and Bb(no3). A dynamic marking of *f* is present in measure 24.

25

64

Musical score for measures 25-27. The system includes a vocal line, a bass line, and a piano accompaniment. The lyrics are: "Lord, harm." The piano accompaniment features chords: Bbsus and Bb. Dynamic markings of *mf* and *harm.* are present.

28

now in - deed I find Thy pow'r, and Thine a -

*mf*

B<sup>b</sup>(no3) B<sup>b</sup>sus

*mel.*

Detailed description: This system contains measures 28, 29, and 30. The vocal line (treble clef) has lyrics: "now in - deed I find Thy pow'r, and Thine a -". The bass line (bass clef) has a melisma "mel." above it. The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. Chords are labeled as B<sup>b</sup>(no3) and B<sup>b</sup>sus. The dynamic marking *mf* is present.

31

lone can change the lep - er's spots and

*harm.* *mel.*

B<sup>b</sup> Gm7 E<sup>b</sup>2

Detailed description: This system contains measures 31, 32, and 33. The vocal line (treble clef) has lyrics: "lone can change the lep - er's spots and". The bass line (bass clef) has a melisma "mel." above it. The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. Chords are labeled as B<sup>b</sup>, Gm7, and E<sup>b</sup>2. The dynamic marking *mf* is present.

34

65

melt the heart of stone. Je - sus paid it

Cm7 B<sup>b</sup>maj7(no3)  
D E<sup>b</sup>2 F B<sup>b</sup>

*mf*

Detailed description: This system contains measures 34, 35, and 36. The vocal line (treble clef) has lyrics: "melt the heart of stone. Je - sus paid it". The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. Chords are labeled as Cm7, B<sup>b</sup>maj7(no3) with a "D" below it, E<sup>b</sup>2, F, and B<sup>b</sup>. The dynamic marking *mf* is present.

68

37

all. All to Him I owe. Sin had left a

B<sup>b</sup>/<sub>E<sup>b</sup></sub> B<sup>b</sup>2/<sub>E<sup>b</sup></sub> E<sup>b</sup>2 Gm7 F sus F E<sup>b</sup>2 B<sup>b</sup>/<sub>D</sub>

This block contains the musical notation for measures 37 through 40. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols: B<sup>b</sup>/<sub>E<sup>b</sup></sub>, B<sup>b</sup>2/<sub>E<sup>b</sup></sub>, E<sup>b</sup>2, Gm7, F sus, F, E<sup>b</sup>2, and B<sup>b</sup>/<sub>D</sub>.

41

crim - son stain. He washed it white as snow.

E<sup>b</sup>2 B<sup>b</sup>/<sub>F</sub> F B<sup>b</sup>(no3)

This block contains the musical notation for measures 41 through 43. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols: E<sup>b</sup>2, B<sup>b</sup>/<sub>F</sub>, F, and B<sup>b</sup>(no3). A dynamic marking of *f* is present in measure 43.

Opt. SCRIPTURE READING: For while we were still weak, at the right time Christ died for the ungodly. God shows his love for us in that while we were still sinners, Christ died for us. (*Romans 5:6, 8 ESV*)

44

B<sup>b</sup>sus B<sup>b</sup> Gm7

This block contains the musical notation for measures 44 through 46. It features a piano accompaniment with chord symbols: B<sup>b</sup>sus, B<sup>b</sup>, and Gm7.

66

Csus

47 C(no3)

Musical notation for measures 47-49. The system consists of a grand staff with a treble and bass clef. Measure 47 starts with a forte (*ff*) dynamic. The melody in the treble clef features eighth-note patterns and rests. The bass clef provides a steady accompaniment with quarter notes.

50

*f*

Vocal line for measures 50-52. The melody is in the treble clef. The lyrics are: "For\_ noth - ing good have I where -". The dynamics include *f* at the start, *harm.* (harmonic) in the bass line, and *mel.* (melody) in the bass line.

For\_ noth - ing good have I where -

*harm.*

*mel.*

C

C(no3)

Piano accompaniment for measures 50-52. The system consists of a grand staff. Measure 50 starts with a forte (*f*) dynamic. The treble clef has a melody of eighth notes, and the bass clef has a steady accompaniment of quarter notes.

53

Vocal line for measures 53-55. The melody is in the treble clef. The lyrics are: "by Thy grace to claim. I'll\_ wash my gar-ments". The dynamics include *harm.* (harmonic) in the bass line.

by Thy grace to claim. I'll\_ wash my gar-ments

*harm.*

Csus

C

Em7

Am7

Piano accompaniment for measures 53-55. The system consists of a grand staff. The treble clef has a melody of eighth notes, and the bass clef has a steady accompaniment of quarter notes. Chord changes are indicated above the staff: C, Em7, and Am7.

70  
56

67

white in the blood of Cal - v'ry's Lamb.

*mel.*

F2 Dm7 Cmaj7(no3)  
E F2 G

Detailed description: This system contains measures 56, 57, and 58. The vocal line (treble clef) has lyrics: "white in the blood of Cal - v'ry's Lamb." The piano accompaniment (grand staff) features a melodic line in the bass clef and chords in the treble clef. Chords are labeled as F2, Dm7, Cmaj7(no3) E, F2, and G. A "mel." marking is placed above the piano's melodic line in measure 57.

59

Je - sus paid it all. All to Him I owe.

C C F C2 F F2 Am7 Gsus G F2

*f*

Detailed description: This system contains measures 59, 60, 61, and 62. The vocal line (treble clef) has lyrics: "Je - sus paid it all. All to Him I owe." The piano accompaniment (grand staff) features a melodic line in the bass clef and chords in the treble clef. Chords are labeled as C, C F, C2 F, F2, Am7, Gsus, G, and F2. A dynamic marking of "f" is present in measure 60.

63

Sin had left a crim-son stain. He washed it white as snow.

C E F2 C G G C(no3)

Detailed description: This system contains measures 63, 64, 65, and 66. The vocal line (treble clef) has lyrics: "Sin had left a crim-son stain. He washed it white as snow." The piano accompaniment (grand staff) features a melodic line in the bass clef and chords in the treble clef. Chords are labeled as C E, F2, C G, G, and C(no3).

68 **68**

*mp*

And when be - fore the throne I

Csus C C(no3)

*mp*

Detailed description: This block contains the musical notation for measures 68 through 71. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords and a melodic line in the right hand. A dynamic marking of *mp* is present in the piano part.

72

stand in Him com - plete, "Je - sus died my soul to save," my

Csus C Am7 F2

Detailed description: This block contains the musical notation for measures 72 through 75. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords and a melodic line in the right hand.

76

**69**

lips shall still re - peat.

G(no3) C(no3) Csus

*mf*

Detailed description: This block contains the musical notation for measures 76 through 79. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords and a melodic line in the right hand. A dynamic marking of *mf* is present in the piano part.



72  
80

*mf*

And when be - fore the throne I

C(no3)

83

*building*

stand in Him com - plete, "Je - sus died my soul to

Csus C Am7

86

70

save," my lips shall still re - peat.

F2 Dm7 Cmaj7(no3) E F2 G

89 *f*

Je - sus paid it all. All to Him I owe.

C C/F C<sup>2</sup>/F F<sup>2</sup> Am<sup>7</sup> G<sup>sus</sup> G F<sup>2</sup>

93

Sin had left a crim-son stain. He washed it white as snow.

C/E F<sup>2</sup> G G F E/A G/B

71

97 *ff*

Je - sus paid it all. All to Him I owe.

C F/C C<sup>2</sup>/F F<sup>2</sup> Am<sup>7</sup> G G<sup>sus</sup> G/A G/B G F<sup>2</sup>

74  
101

Sin had left a crim-son stain. He washed it white as\_ snow.

C E F2 G G C(no3)

This system contains measures 74 through 101. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass clef with various chords and melodic lines. Chord symbols C, E, F2, G, and C(no3) are placed above the piano staff. A fermata is present at the end of measure 101.

72

106

Sin had left a crim - son stain. He

Csus C C E F2

*mp*

This system contains measures 106 through 110. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass clef with various chords and melodic lines. Chord symbols Csus, C, C, E, and F2 are placed above the piano staff. A dynamic marking of *mp* is present in the piano staff.

110

washed it white as\_ snow. He washed it white as\_ snow.

C G Am7 F C G C

*p*

This system contains measures 110 through 114. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass clef with various chords and melodic lines. Chord symbols C, G, Am7, F, C, G, and C are placed above the piano staff. A dynamic marking of *p* is present in the piano staff. A fermata is present at the end of measure 114.