

# Just Over in the Glory-Land

Words and Music by  
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*Arranged by Russell Mauldin*

**23** Convention song feel (♩ = 112)

Piano introduction in G major, 4/4 time. The piece begins with a forte (*f*) dynamic. The right hand features a melodic line with grace notes, while the left hand provides a steady bass accompaniment. Chord markings above the staff include G/D, G/F, E7, G/D, and D7.

**4** *CHOIR*  
*mf*

I've a home pre - pared where the saints a - bide, just

*mf* lightly

Vocal line (treble clef) and piano accompaniment (grand staff) for the first line. The piano part includes chord markings: G, Eb9, D7, G, C, G, G7/B, C, G, D/F#.

**7**

o - ver in the glo - ry - land. And I long to be by my

Vocal line (treble clef) and piano accompaniment (grand staff) for the second line. The piano part includes chord markings: Em, Em7, A9, D7, G, C, G, G7/B.

10 **24** *WOMEN f*

Sav - ior's side just o - ver in the glo - ry - land. Just

C G  $\frac{D}{F\#}$  Em  $\frac{A}{C\#}$   $\frac{G}{D}$  D7 G  $\frac{C2}{D}$

Detailed description: This system contains measures 10, 11, and 12. The vocal line for women starts with a quarter rest in measure 10, followed by a half note G4 in measure 11, and a quarter note G4 in measure 12. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are indicated as C, G, D/F#, Em, A/C#, G/D, D7, and G. A final chord of C2/D is shown at the end of measure 12.

13

o - ver in the glo - ry - land, I'll join the hap - py  
Just o - ver in the glo - ry - land, yes, join the hap - py

*MEN*

G  $\frac{Am}{G}$  G  $\frac{G7}{B}$  C

Detailed description: This system contains measures 13, 14, and 15. The vocal line for men has a half note G4 in measure 13, a quarter note G4 in measure 14, and a quarter note G4 in measure 15. The piano accompaniment continues with eighth-note bass lines and chords. Chords are indicated as G, Am/G, G, G7/B, and C.

16

an - gel band, just o - ver in the glo - ry - land. Just  
an - gel band, just o - ver in the glo - ry - land.

G  $\frac{D}{F\#}$  Em Em7 A9 D7

Detailed description: This system contains measures 16, 17, and 18. The vocal line has a quarter note G4 in measure 16, a quarter note G4 in measure 17, and a quarter note G4 in measure 18. The piano accompaniment features eighth-note bass lines and chords. Chords are indicated as G, D/F#, Em, Em7, A9, and D7.

34

19

o - ver in the glo - ry - land, there with \_\_\_\_\_ the might - y  
Just o - ver in the glo - ry - land, \_\_\_\_\_ yes, with the might - y

G Am G G7 C  
G

22

host I'll stand, just o - ver in the glo - ry - land.  
host I'll stand, just o - ver in the glo - ry - land.

G D F# Em7 A7 C# G D7 G  
D

25

\_\_\_\_\_

G D G F E7 G D7  
D

28 *mf*

I am on my way to those man - sions fair, just

G Eb7 D7 G C G  $\frac{G7}{B}$  C G  $\frac{D}{F\#}$

*mf* lightly

31

o - ver in the glo - ry - land. There to sing God's praise and His

Em Em7 A9 D7 G C G  $\frac{G7}{B}$

34 **(26)** *f*

glo - ry share, just o - ver in the glo - ry - land. Just

C G  $\frac{D}{F\#}$  Em7  $\frac{A7}{C\#}$   $\frac{G}{D}$  D7 G  $\frac{C2}{D}$

36

37

o - ver in the glo - ry - land, I'll  
Just o - ver in the glo - ry - land,

G Am G G7/B

This system contains measures 36 and 37. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is one sharp (F#). The piano part includes chords G, Am/G, G, and G7/B.

39

join the hap - py an - gel band, just  
yes, join the hap - py an - gel band, just

C G D/F#

This system contains measures 39 and 40. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is one sharp (F#). The piano part includes chords C, G, and D/F#.

41

o - ver in the glo - ry - land. Just  
o - ver in the glo - ry - land.

Em Em7 A9 D7

This system contains measures 41 and 42. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is one sharp (F#). The piano part includes chords Em, Em7, A9, and D7.

43

o - - - ver in the glo - ry - land, there  
Just o - ver in the glo - ry - land, \_\_\_\_\_

G Am G G7  
G B

45

with \_\_\_\_\_ the might - y host I'll stand, just  
yes, with the might - y host I'll stand, just

C G D  
F#

47

**27** *WOMEN*  
*mf*

o - ver in the glo - ry - land. What a  
o - ver in the glo - ry - land.

Em7 A7 G D7 G Eb7  
C# D

38  
49

joy - ful thought, that my Lord I'll see, just o - ver in the glo - ry -

*mf*

Chords:  $A^b$   $B^b m1$   $\frac{A^b 2}{C}$   $D^b$   $Ddim7$   $\frac{A^b}{E^b}$   $C7(\#5)$   $Fm$   $\frac{A^b}{E^b}$   $\frac{Fm}{D}$

52

land. And with kin - dred saved, there for - ev - er be, just

*MEN mf*

Chords:  $E^b 7$   $A^b$   $B^b m1$   $\frac{A^b 2}{C}$   $D^b$   $Ddim7$   $\frac{A^b}{E^b}$   $C7(\#5)$

55

28

o - ver in the glo - ry - land. With the blood - washed throng I will

*ALL*

*still light*

Chords:  $Fm$   $\frac{Fm}{D}$   $\frac{D^b maj7}{E^b}$   $E^b 7$   $A^b$   $E7$   $A$   $Bm1$   $\frac{A}{C\#}$

58

shout and sing, just o-ver in the glo - ry - land. Glad ho -

D D#dim7 A/E C#7 F#m A/E F#m/D# E7

61

san - nas to Christ, the Lord and King, just o-ver in the glo - ry -

A Bm1 A/C# D D#dim7 A/E C#7(#5) F#m F#m/D# Dmaj7/E E7

29

64

land. Just o - ver in the glo - ry - land, I'll Just o-ver in the glo - ry - land, —

A D2/E A Bm/A A A7/C#

*f*



40

67

join the hap-py an - gel band, just o - ver in the glo - ry -  
yes, join the hap-py an - gel band, just o - ver in the glo - ry -

D A E G# F#m F#m7 B9

70

land. Just o - ver in the glo - ry - land, there  
land. Just o - ver in the glo - ry - land, —

E7 A Bm A A7 C#

73

with the might - y host I'll stand, just  
yes, with the might - y host I'll stand, just

D A E G#

75 **30**

o - ver in the glo - ry - land. Just o - ver in the  
o - ver in the glo - ry - land.

F#m7 B7 A E7 A E G# F#m F#m B7  
D# D# E

78

glo - ry - land, glo - ry - land, glo - ry -

A E E A A9 D7

81

land!

A