

Midnight Cry Medley

*includes Midnight Cry
and We Shall Behold Him*

Arranged by Russell Mauldin

82 With confidence (♩=76)

1

F C/F B♭/F F C/F B♭/F

mf

5 *WOMEN* MIDNIGHT CRY (Chuck Day, Greg Day)

mf

I look a-round me; I see proph-e-cies ful - filled, all a -

MEN mf

F C/F B♭/F F Fmaj7

mp

8

round. Signs of the times, they're ap-pear - ing ev - 'ry -

B♭/F F C/F B♭/F

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110

83

ALL
mf

11

Ev-'ry - where! where! I can al-most hear the Fa-ther

Chords: Gm7/C, Bb2/C, Bbmaj7/C, F, Am7

mf

14

say - ing, "Son, go get My chil - dren." And at the

Chords: Dm7, Dm/C, Bb, F/C, A7(#5), A7, Dm, Dm/B

17

84

mid-night cry, the Bride of Christ will rise!

Chords: F/C, Bb2/C, F, C/F, F

20 *f*

When Je - sus steps out on a cloud to call His

B^b/C *F* *Am7* *E/A* *B^b2* *B^b/C*

mf

23

chil - dren, the dead in Christ shall rise

F *Am/C* *Gm/C* *F* *Gm7* *Am7*

26 **85**

to meet Him in the air. And then those that re -

Dm7 *G7* *B^b/C* *C* *B^b2/C*

112

29

main shall be changed in a mo - - -

f

F2 F Am7 E/A Bb2 Bb/C E/C A+ A7

Detailed description: This system contains measures 29, 30, and 31. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The piano part starts with a forte (*f*) dynamic. The guitar part includes chords: F2, F, Am7, E/A, Bb2, Bb/C, E/C, A+, and A7.

32

86

ff

ment, and at the mid-night cry, we'll be go - in'

Dm Dm/B E/C Bb/C

Detailed description: This system contains measures 32, 33, and 34. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The piano part starts with a fortissimo (*ff*) dynamic. The guitar part includes chords: Dm, Dm/B, E/C, and Bb/C.

35

home, go - in' home.

ff

F2 F Bb/C E/C

Detailed description: This system contains measures 35, 36, and 37. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The piano part starts with a fortissimo (*ff*) dynamic. The guitar part includes chords: F2, F, Bb/C, and E/C.

38

We'll be go - in' home!

Bb^2
C

Bb $Dm7$
A

$Gm7$ $Fsus$ F

41

87

accel.

mf

The an - gel shall

$Ebmaj7$
F

$Dm7$
F

Eb
F

$Ebmaj7$
F

Eb
F

accel.

WE SHALL BEHOLD HIM (Dottie Rambo)

45

Broadly ($\text{♩} = 87$)

sound the shout of His

Bb Bb Bb Eb F F
A A \flat G G $E\flat$

mf

114

49

mf

com - ing. The sleep - ing shall

Chords: B^b/D, B^b, Cm11, F7/A, B^b, Dm7/A

This system contains measures 49 through 52. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The key signature has two flats (B-flat major/D-flat minor). The dynamics are marked *mf*.

53

rise from their slum - ber - ing

Chords: Gm, Gm2/F, Gm/E

This system contains measures 53 through 56. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The dynamics are not explicitly marked in this system.

88

57

f

place. And those who re -

Chords: A^b, A^b2, A^b, A^bmaj7, A^b6, F/A, E^bmaj7/F

This system contains measures 57 through 60. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The dynamics are marked *f*.

61

main... shall be changed in a

B^b F^2/A Fm/A^b E^b/G F F/E^b

65

mo - ment, and we shall be -

B^b/D 3 $Cm1$ $F7/A$ B^b2 B^b E^o7

69

hold Him then face to

B^b/F Gm $Cm7$ E^b/F

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116

73

89

face. _____ We shall be -

molto rit. *f*

molto rit.

$E\flat 2$ $E\flat$ $E\flat maj 7$ $E\flat m(maj 7)$ $E\flat m 6$ $Dm 7$ E G
 $B\flat$ $B\flat$ $B\flat$ $B\flat$ $A\flat$ G G G

77

a tempo

hold Him! _____ We shall be -

f a tempo

$C 2$ C $G 7 sus$ $G 7$ $G m 7$ $C 7$ F G
 D D D D F F F

81

hold Him _____ face to face in

C $D m 1$ $G 7$ C F $E m$
 E E E E F E

86

90

Musical score for measures 86-90. It includes a vocal line with lyrics, a piano accompaniment, and guitar chords. The lyrics are: "all of His glo - ry." The piano part features a melodic line in the right hand and a bass line in the left hand. The guitar chords are: F, Am/F#, C/G, Dm7/G, and F2/G.

all of His glo - ry.

F Am/F# C/G Dm7/G F2/G

90

ff

Musical score for measures 90-94. It includes a vocal line with lyrics, a piano accompaniment, and guitar chords. The lyrics are: "We shall be - hold Him, yes,". The piano part features a melodic line in the right hand and a bass line in the left hand. The guitar chords are: N.C., C2/E, C/E, G/F, Gm7, and C7. A forte (*ff*) dynamic marking is present.

We shall be - hold Him, yes,

N.C. C2/E C/E G/F Gm7 C7

94

Musical score for measures 94-98. It includes a vocal line with lyrics, a piano accompaniment, and guitar chords. The lyrics are: "we shall be - hold Him". The piano part features a melodic line in the right hand and a bass line in the left hand. The guitar chords are: F, G/F, C2/E, C/E, Dm11, G7, and C.

we shall be - hold Him

F G/F C2/E C/E Dm11 G7 C

118

98

91

our

face

to

face,

our

F#°7

C
G

Am

Dm7

102

Sav - ior and Lord!

Sav - ior and Lord,

Sav - ior and Lord!

Dm
G

F
G

G#°7

Am

D9

106

We shall be - hold

Him,

our

Sav -

C
G

Am

Dm7

F
G

111 **92**

ior _____ and Lord! Our Sav - ior and

Fmaj7 *G* *G13* *N.C.* *C*

ff

116

Lord! We shall be - hold Him! _____

C *D* *D* *Cm7* *Fm6*
G *A* *Bb*

120

Je - sus! _____

C

rit.