

# Old Rugged Cross Medley

*includes The Old Rugged Cross Made the Difference  
and The Old Rugged Cross*

*Arranged by Russell Mauldin*

**14** Southern Gospel Ballad (♩ = 80)

*CHOIR*  
***f***

1

I will

*mp*

B<sup>b</sup> F A E<sup>b</sup> G B<sup>b</sup> F G<sup>m</sup> E F<sup>sus</sup> F E<sup>b</sup> F

THE OLD RUGGED CROSS (George Bennard)

5

cross, —————

cling to the old rug - ged old rug - ged cross, and ex -

cross, —————

***f***

B<sup>b</sup> B<sup>b</sup> B<sup>b</sup><sup>sus</sup> B<sup>b</sup> E<sup>b</sup><sup>2</sup> E<sup>b</sup> G<sup>m</sup><sup>7</sup> C<sup>m</sup><sup>7</sup> E<sup>b</sup><sup>m</sup><sup>6</sup>

A<sup>b</sup> A<sup>b</sup> A<sup>b</sup> G G

9 *mf*

change it some - day for a crown.

*B<sup>b</sup>*/*F* *F*7 *B<sup>b</sup>* *E<sup>b</sup>*/*B<sup>b</sup>* *E<sup>b</sup>*/*B<sup>b</sup>*

*mf*

THE OLD RUGGED CROSS MADE THE DIFFERENCE (Gloria Gaither, William J. Gaither)

13 **15** *mp*

'Twas a life filled with aim - less des - per -

*B<sup>b</sup>* *F*/*B<sup>b</sup>* *E<sup>b</sup>*/*B<sup>b</sup>* *B<sup>b</sup>* *E<sup>b</sup>*/*B<sup>b</sup>*

*mp*

17

a - tion. With-out hope walked the shell of a

*B<sup>b</sup>* *B<sup>b</sup>* *B<sup>b</sup>*/*D* *Gm*7

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22  
21

man. \_\_\_\_\_ Then a hand with a nail - print stretched

G<sup>b</sup>7(b5) F<sup>sus</sup> F B<sup>b</sup> B<sup>b</sup>9  
D

Detailed description: This system contains measures 21 through 24. The vocal line starts with a long note on 'man.' followed by 'Then a hand with a nail - print stretched'. The piano accompaniment features chords G<sup>b</sup>7(b5), F<sup>sus</sup>, F, B<sup>b</sup>, and B<sup>b</sup>9/D.

25

down - ward. \_\_\_\_\_ Just one touch, then a new life be -

A<sup>b</sup> E<sup>b</sup> Cm7 B<sup>b</sup> F F B<sup>b</sup> F7

Detailed description: This system contains measures 25 through 28. The vocal line continues with 'down - ward.' followed by 'Just one touch, then a new life be -'. The piano accompaniment features chords A<sup>b</sup>/E<sup>b</sup>, E<sup>b</sup>, Cm7, B<sup>b</sup>/F, F, B<sup>b</sup>/F, and F7.

29

16

gan. \_\_\_\_\_ And the old rug - ged cross made the

B<sup>b</sup>sus B<sup>b</sup> B<sup>b</sup> Cm7 B<sup>b</sup>7 D E<sup>b</sup>

*rit.* *mf* *a tempo*

Detailed description: This system contains measures 29 through 32. The vocal line continues with 'gan.' followed by 'And the old rug - ged cross made the'. The piano accompaniment features chords B<sup>b</sup>sus, B<sup>b</sup>, B<sup>b</sup>, Cm7, B<sup>b</sup>7/D, and E<sup>b</sup>. Performance markings include *rit.*, *mf*, and *a tempo*.

33

dif - f'rence in a life bound for heart-ache and de -

B $\flat$  E $\flat$ / $\flat$ B $\flat$  B $\flat$  E $\flat$ / $\flat$ B $\flat$  B $\flat$

37

feat. I will praise Him for - ev - er and

*f*

C7 F E $\flat$ / $\flat$ F B $\flat$  A $\flat$ / $\flat$ B $\flat$  B $\flat$ 7

41

ev - er, for the cross made the dif - f'rence for

A $\flat$ / $\flat$ E $\flat$  E $\flat$  E $\flat$ m6/ $\flat$ G $\flat$  B $\flat$ / $\flat$ F Cm7 F6 F7

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24

WOMEN  
*mf*

45

17

me. Bar - ren

B $\flat$  F B $\flat$  E $\flat$  B $\flat$  B $\flat$  F B $\flat$  E $\flat$  B $\flat$

Detailed description: This system contains measures 45 through 48. It features a vocal line with lyrics 'me. Bar - ren', a piano accompaniment, and a guitar part with chords B $\flat$ , F B $\flat$ , E $\flat$  B $\flat$ , B $\flat$ , F B $\flat$ , and E $\flat$  B $\flat$ . A circled number '17' is positioned above the piano part. The key signature has two flats, and the time signature is 4/4.

49

walls ech - oed harsh - ness and an - ger; lit - tle

B $\flat$  E $\flat$  B $\flat$  B $\flat$

*mf*

Detailed description: This system contains measures 49 through 52. The vocal line has lyrics 'walls ech - oed harsh - ness and an - ger; lit - tle'. The piano part includes the dynamic marking *mf*. The guitar part has chords B $\flat$ , E $\flat$ , B $\flat$ , and B $\flat$ . The key signature has two flats, and the time signature is 4/4.

53

feet ran in ter - ror to hide. Now those

B $\flat$  D 3 Gm7 G $\flat$ 7( $\flat$ 5) F $\sharp$ us F

Detailed description: This system contains measures 53 through 56. The vocal line has lyrics 'feet ran in ter - ror to hide. Now those'. The guitar part has chords B $\flat$ , D, Gm7, G $\flat$ 7( $\flat$ 5), F $\sharp$ us, and F. The key signature has two flats, and the time signature is 4/4.

57

walls ring with love, warmth and laugh - ter \_\_\_\_\_ since the

B $\flat$  B $\flat$ 9 D A $\flat$  E $\flat$  E $\flat$  Cm7

61

18

Giv - er of Life moved in - side. \_\_\_\_\_

B $\flat$  F F B $\flat$  F7 B $\flat$  sus B $\flat$

64

ALL  
mp

There's a room filled with sad, ash - en fac - es. \_\_\_\_\_

E G C E2 C Cmaj7  
mp

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26

68

With-out hope, death has wrapped them in gloom.

E C C2 E Am7 Ab7(b5)

This system contains the musical notation for measures 26 through 68. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are "With-out hope, death has wrapped them in gloom." The piano part includes chords E, C, C2, E, Am7, and Ab7(b5).

72

*mf*

*building*

But at the side of a saint there's re -

Gsus G E/G C C9 E

This system contains the musical notation for measures 72 through 75. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are "But at the side of a saint there's re -". The piano part includes chords Gsus, G, E/G, C, and C9 E. A dynamic marking of *mf* is present.

75

*f*

joic - ing, for life can't be sealed in a

Bb F Am C G C G7

This system contains the musical notation for measures 75 through 78. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are "joic - ing, for life can't be sealed in a". The piano part includes chords Bb, F, Am, C, G, C, and G7. A dynamic marking of *f* is present.

79 **19**

tomb. \_\_\_\_\_ And the old \_\_\_\_\_ rug-ged cross made the

Csus C Fmaj7 G Dm7 G C Dm7 C7 E F

This system contains measures 79-82. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a guitar-style chord chart above the right-hand staff. The lyrics are: "tomb. \_\_\_\_\_ And the old \_\_\_\_\_ rug-ged cross made the". The chord chart shows: Csus, C, Fmaj7/G, Dm7/G, C, Dm7, C7/E, F.

83

dif - f'rence \_\_\_\_\_ in a life bound for heart - ache \_\_\_\_\_ and de -

C F C C

This system contains measures 83-86. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "dif - f'rence \_\_\_\_\_ in a life bound for heart - ache \_\_\_\_\_ and de -". The chord chart shows: C, F/C, C, F/C, C.

87

feat. \_\_\_\_\_ I will praise Him for - ev - er and

D7 G F/G C Bb C C7

This system contains measures 87-90. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "feat. \_\_\_\_\_ I will praise Him for - ev - er and". The chord chart shows: D7, G, F/G, C, Bb/C, C7.



28

91

ev - er, \_\_\_\_\_ for the cross made the dif - f'rence for

$B\flat$  F Fm6 C Dm7 G6 G7  
F A $\flat$  G

3

Detailed description: This block contains the first system of the medley, measures 91-94. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a triplet of eighth notes in measure 94. Chords are indicated above the piano staff.

THE OLD RUGGED CROSS (George Bennard)

95

20

me. \_\_\_\_\_ So I'll cher - ish the old rug - ged

C G A Am7 Dm7 G7 F/G G7

Detailed description: This block contains the second system of the medley, measures 95-98. It features a vocal line with lyrics, a bass line, and a piano accompaniment. Chords are indicated above the piano staff.

99

cross \_\_\_\_\_ till my tro - phies at last I lay

C C E Em7 F Dm7 G G9

Detailed description: This block contains the third system of the medley, measures 99-102. It features a vocal line with lyrics, a bass line, and a piano accompaniment. Chords are indicated above the piano staff.

103

down. I will cling to the old rug - ged

C2 Gsus G E/G C C/Bb Csus/Bb C/Bb

107

cross, old rug - ged cross, and ex - change it some - day for a

cross,

F2/A F/A Am7 Dm7 Fm6 C/G G7

111

21

crown. And the old rug - ged cross made the

C Fmaj7/G C Dm7 C7/E F

30  
115

diff - f'rence in a life bound for heart - ache and de -

Chords: C, F/C, C, F/C, C

This system contains measures 115 through 118. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass clef with chords and melodic lines. The lyrics are: "diff - f'rence in a life bound for heart - ache and de -". The chords are C, F/C, C, F/C, C.

119

feat. I will praise Him for - ev - er and

Chords: D7, G, F/G, C, Bb/C, C7

This system contains measures 119 through 122. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass clef with chords and melodic lines. The lyrics are: "feat. I will praise Him for - ev - er and". The chords are D7, G, F/G, C, Bb/C, C7.

123

ev - er, for the cross made the dif - f'rence for

Chords: Bb/F, F, Fm6/Ab, C/G, Dm7, G6, G#dim7

22

This system contains measures 123 through 126. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass clef with chords and melodic lines. The lyrics are: "ev - er, for the cross made the dif - f'rence for". The chords are Bb/F, F, Fm6/Ab, C/G, Dm7, G6, G#dim7. A circled number "22" is present above the piano part in measure 124.

127

me. For the cross made the dif -

Am Am F# Fm6 A<sup>b</sup> C G Dm7

131

f'rence for me, for

G13 G7 F C rit.

134

me!

C C2 (Drum fill)