

Praise to the Lord, the Almighty

Words by
JOACHIM NEANDER

Music:
Stralsund Gesangbuch, 1665
Arranged by Cliff Duren

Opt. SCRIPTURE READING: It is good to give thanks to the LORD, to sing praises to your name, O Most High; to declare your steadfast love in the morning, and your faithfulness by night. (*Psalm 92:1-2 ESV*)

1 With energy throughout (♩ = 150)

F(no3)

Musical notation for measures 1-3. Treble clef, bass clef, 6/8 time signature. Measure 1 starts with a piano (f) dynamic. The music features a steady eighth-note bass line and a melody of eighth notes in the treble. Chords are indicated as F(no3).

(Drum fill into meas. 1)

Musical notation for measures 4-6. Treble clef, bass clef, 6/8 time signature. Measure 4 includes a fermata. Chords are indicated as F sus G and F maj7(no3) A.

Musical notation for measures 7-9. Treble clef, bass clef, 6/8 time signature. Measure 7 includes a fermata. Chords are indicated as Bb2 and F sus G.

2

Musical notation for measures 10-12. Treble clef, bass clef, 6/8 time signature. Measure 10 includes a fermata. Chords are indicated as F maj7(no3) A, Bb2, and C(no3).

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4 CHOIR

13

f

Vocal staves for measures 13 and 14. The melody is in the treble clef, and the bass line is in the bass clef. The music is in 3/4 time and F major. The lyrics are: "Praise to the Lord, the Al - might - y, the King of cre - a -".

F(no3)

Fmaj7(no3)

$\frac{B^b}{F}$

Fmaj7(no3)

Piano accompaniment for measures 13 and 14. The right hand is in the treble clef, and the left hand is in the bass clef. The music is in 3/4 time and F major. Dynamics include *f* and *mf*. The left hand has a long note in the bass clef.

15

Vocal staves for measures 15 and 16. The melody is in the treble clef, and the bass line is in the bass clef. The music is in 3/4 time and F major. The lyrics are: "tion! O my soul, praise Him, for".

F(no3)

F(no3)

Piano accompaniment for measures 15 and 16. The right hand is in the treble clef, and the left hand is in the bass clef. The music is in 3/4 time and F major. Dynamics include *f* and *mf*. The left hand has a long note in the bass clef.

17

3

Vocal staves for measures 17 and 18. The melody is in the treble clef, and the bass line is in the bass clef. The music is in 3/4 time and F major. The lyrics are: "He is thy health and sal - va - tion! All ye who hear,". A circled '3' indicates a triplet in measure 17.

Fmaj7(no3)

$\frac{B^b}{F}$

Fmaj7(no3)

F(no3)

$\frac{F}{A}$

B^b2

Piano accompaniment for measures 17 and 18. The right hand is in the treble clef, and the left hand is in the bass clef. The music is in 3/4 time and F major. Dynamics include *f* and *mf*. The left hand has a long note in the bass clef.

20

now to His tem-ple draw near. Join me in glad ad-o-ra -

Dm7 F/C G/B F/A B^b2 C

4

Opt. SCRIPTURE READING: At the works of your hands I sing for joy. (*Psalm 92:4 ESV*)

23

tion!

Fsus G Fmaj7(no3) A B^b2

27

Praise to the Lord, who o'er all things so won-drous-ly reign-eth,

F(no3) C B^b2 C F

4

6
30

shel - ters thee un - der His wings, yea, so gent - ly sus - tain - eth!

Dm7 C Bb2 C E Bb2 D

This system contains measures 30, 31, and 32. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords and a melodic line in the right hand.

33

Hast thou not seen how thy de - sires all have been

F A Bb2 F C Dm7 Eb2

This system contains measures 33, 34, and 35. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords and a melodic line in the right hand.

36

grant - ed in what He or - dain - eth?

F A Bb2 C Fsus G

This system contains measures 36, 37, and 38. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords and a melodic line in the right hand.

Opt. SCRIPTURE READING: Praise the LORD! Praise the LORD from the heavens; praise him in the heights! Praise him, all his angels; praise him, all his hosts! (*Psalm 148:1-2 ESV*)

38

38

Fmaj7(no3) A B \flat 2 B \flat 2 F A F^{sus} G

42

42

Fmaj7(no3) A F A B \flat F A F^{sus} G F N.C. F^{sus} G F C E C B \flat 2

5

47

47 *mf*

Praise to the Lord, who doth prosper thy work and defend thee!

F(no3) Fmaj7(no3) B \flat /F Fmaj7(no3) F

mf

8
50

Musical score for measures 50-52. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "Sure - ly His good - ness and mer - cy here dai - ly at - tend ___ thee." The piano accompaniment features chords: Dm7, C, Bb2, C/E, Bb2/D.

53

Musical score for measures 53-55. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "Pon - der a - new what the Al - might - y can ___ do". The piano accompaniment features chords: F/A, Bb2, Dm7, Bb2, Csus, C.

56

Musical score for measures 56-58. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "if with His love He be - friend ___ thee." The piano accompaniment features chords: F/A, Bb2, C, F(no3). A dynamic marking of *f* is present at the start of measure 57.

Opt. SCRIPTURE READING: Let them praise the name of the LORD, for his name alone is exalted; his majesty is above earth and heaven. (*Psalms 148:13 ESV*)

58

61

65

ff

f

G D G C2 G N.C. Em7 D C2

G(no3) D C2 D G

Praise to the Lord! O let all that is in me a - dore ——— Him!

10
68

68
All that hath life and breath, come now with prais - es be - fore — Him!

Em7 D C2 D F# C2/E

This system contains measures 68, 69, and 70. It features a vocal line with lyrics, a bass line, and a piano accompaniment with chords and bass notes. The key signature is one sharp (F#).

71

71
Let the "A - men" sound from His peo - ple a - gain!

G B C2 G D Em7 F2

This system contains measures 71, 72, and 73. It features a vocal line with lyrics, a bass line, and a piano accompaniment with chords and bass notes. The key signature is one sharp (F#).

74

74 **7**
Glad - ly for - ev - er a - dore — Him! Let the "A -

G B C2 D C2/E D F# G N.C. G/B

This system contains measures 74, 75, and 76. It features a vocal line with lyrics, a bass line, and a piano accompaniment with chords and bass notes. The key signature is one sharp (F#). Measure 74 is marked with a circled '7'. Measure 76 ends with a double bar line and repeat signs.

77

men" _____ sound from His peo - ple a - gain!

C2 C2 D Em7 G/D A/C#

80

Glad - ly for - ev - er a - dore _____ Him! Glad - ly for - ev - er a -

G/B C2 D Em7 G/D Em7

83

dore _____ Him!

F2 G(no3)

12
86

Musical score for measures 86-89. The system includes a vocal line, a bass line, and a piano accompaniment. The piano part features a *ff* dynamic marking. Chord symbols above the piano part are: Gsus A, Gmaj7(no3) B, C2, C2, G/B. The lyrics are: "Praise to the Lord!"

90

Musical score for measures 90-93. The system includes a vocal line, a bass line, and a piano accompaniment. Chord symbols above the piano part are: Gsus A, Gmaj7(no3) B, C2, Gsus D. The lyrics are: "Praise to the Lord! Praise the

94

Musical score for measures 94-97. The system includes a vocal line, a bass line, and a piano accompaniment. Chord symbols above the piano part are: G, G(no3). The lyrics are: "Lord!"