

# When He Was on the Cross (I Was on His Mind)

Words and Music by  
MIKE PAYNE and RONNIE HINSON  
Arranged by Russell Mauldin

69 Gently (♩ = 70)  
C

mp

E  
C

4/4

SOLO with freedom  
mp

4

I'm not on an e-go trip;— I'm

C C6/G Cmaj7 D7/A

4/4

7

noth-ing— on my own. I make mis-takes and

G7 Dm7 G7 Dm7 G7 Dm7

4/4

10

of - ten slip, — just com - mon — flesh and bones. But, I'll

G7 Dm7 G7 C F G

13

prove some-day just what I say, I'm of a spe - cial

C C6/G Cmaj7 C6/G C7 Gm7 C7

16

kind. When He was on the cross, —

F Dm7 G7 Dm7 G7 F C/E

19

I was on His mind.

Dm7 G7 C A♭/C G♭/B♭ A♭/C

(70)

90

22

*mf*

The look of love was on His face;—

*mf*

D $\flat$  D $\flat$ 6/A $\flat$  D $\flat$ maj7 E $\flat$ 7/B $\flat$

24

thorns were on His head. The

A $\flat$ 7 E $\flat$ m7 A $\flat$ 7 E $\flat$ m7

26

blood was on His scar-let robe, and it

A $\flat$ 7 E $\flat$ m7 A $\flat$ 7

28

stained it crim - son red. Though His

E $\flat$ m7 A $\flat$ 7 D $\flat$  G $\flat$ /A $\flat$

30

eyes were on the crowd that day, —

Db D<sup>b</sup>6 / A<sup>b</sup> D<sup>b</sup>maj7 D<sup>b</sup>6 / A<sup>b</sup>

This system contains measures 30 and 31. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand.

32

He looked a - head in time. For when

D<sup>b</sup>7 A<sup>b</sup>m7 D<sup>b</sup>7 G<sup>b</sup> E<sup>b</sup>m7

This system contains measures 32 and 33. The vocal line has a quarter rest in measure 32, followed by quarter notes D4, E4, and F4. The piano accompaniment includes triplets in the right hand and a bass line in the left hand.

34

He was on the cross, —

A<sup>b</sup>7 E<sup>b</sup>m7 A<sup>b</sup>7 A<sup>b</sup> / G<sup>b</sup> D<sup>b</sup> / F

This system contains measures 34 and 35. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a bass line in the left hand and sustained chords in the right hand.

36

I was on His mind.

E<sup>b</sup>m7 A<sup>b</sup>13 D<sup>b</sup>

This system contains measures 36 and 37. The vocal line has a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a bass line in the left hand and a melody of eighth notes in the right hand. A circled number 71 is located above the piano part in measure 36.

38

*mp* He knew me, \_\_\_\_\_ yet He

*f*

*mp* *f*

*D<sup>b</sup>* *D<sup>b</sup>7*  
*F*

41

loved me: \_\_\_\_\_ He whose glo - ry

*G<sup>b</sup>* *A<sup>b</sup>*

44

makes the heav-ens shine. \_\_\_\_\_ I'm so un -

*D<sup>b</sup>* *E<sup>b</sup>m7* *A<sup>b</sup>7*

47

musical score for measures 47-49, including vocal line and piano accompaniment. The key signature is B-flat major. The lyrics are: wor - thy of such mer - cy.

Chords:  $D^b$ ,  $D^b7$ ,  $F$ ,  $G^b$

50

musical score for measures 50-52, including vocal line and piano accompaniment. The lyrics are: Yet, when He was on the cross,

Chords:  $E^b m7$ ,  $A^b7$ ,  $G^b$ ,  $D^b$ ,  $F$

53

72

musical score for measures 53-55, including vocal line and piano accompaniment. The lyrics are: I was on His mind. I'm so un -

Chords:  $E^b m7$ ,  $A^b7$ ,  $D^b$ ,  $E^b m7$ ,  $A^b7$

94

56

musical score for measures 56-58, including vocal line and piano accompaniment. The key signature has two flats (Bb and Eb). The vocal line has lyrics: wor - thy of such mer - cy. The piano accompaniment includes chords: Db, Db7, F, Gb.

59

musical score for measures 59-61, including vocal line and piano accompaniment. The key signature has two flats (Bb and Eb). The vocal line has lyrics: Yet, when He was on the cross, —. The piano accompaniment includes chords: Ebm7, Ab7, Ab, Dbb, Gb, F.

62

73

SOLO with freedom  
*mp*

musical score for measures 62-64, including vocal line and piano accompaniment. The key signature has two flats (Bb and Eb). The vocal line has lyrics: I was on His mind. Yet, when. The piano accompaniment includes chords: Ebm7, Ab7, Db.

64

He was on the cross, \_\_\_\_\_

*mp*

A<sup>b</sup>7 G<sup>b</sup> A<sup>b</sup> D<sup>b</sup> F

Detailed description: This system contains measures 64 and 65. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chords are indicated as A<sup>b</sup>7, G<sup>b</sup>, A<sup>b</sup>, and D<sup>b</sup> F. The dynamic marking is *mp*.

66

I was on His mind. \_\_\_\_\_

*mp*

E<sup>b</sup>m7 G<sup>b</sup> A<sup>b</sup> A<sup>b</sup>7 D<sup>b</sup> A<sup>b</sup> D<sup>b</sup>

Detailed description: This system contains measures 66, 67, and 68. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. Chords are indicated as E<sup>b</sup>m7, G<sup>b</sup> A<sup>b</sup>, A<sup>b</sup>7, D<sup>b</sup>, and A<sup>b</sup> D<sup>b</sup>. The dynamic marking is *mp*.

69

*rit.*

*rit.*

G<sup>b</sup> D<sup>b</sup> G<sup>b</sup>m6 D<sup>b</sup> D<sup>b</sup>2 D<sup>b</sup> D<sup>b</sup>2

Detailed description: This system contains measures 69, 70, and 71. The vocal line has a half note G4, a quarter rest, and a half note C5. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chords are indicated as G<sup>b</sup> D<sup>b</sup>, G<sup>b</sup>m6 D<sup>b</sup>, D<sup>b</sup>2, D<sup>b</sup>, and D<sup>b</sup>2. The dynamic marking is *rit.*.