

Glory, Glory (God Is Able)

Arranged by
Luke Gambill

Orchestrated by
Jay Rouse

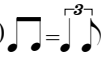
Words and Music by
David Crowder and Ed Cash



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 DAVID CROWDER and ED CASH
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1 Gospel Shuffle (♩ = 138) 



The score is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a piano introduction marked '1' and 'Gospel Shuffle (♩ = 138)'. The piano part starts with a treble clef and a bass clef, with a dynamic marking of *mf*. The first system includes a 'N.C.' (No Chords) instruction and a 'D7' chord. The second system is for the 'CHOIR' and includes the lyrics 'Glo - ry, — glo - ry!'. The piano accompaniment continues with a 'D7' chord and a dynamic marking of *mf*. The third system includes the lyrics 'I've been sing - in' since I laid'. The score concludes with a piano accompaniment section.

1 This symbol refers to the corresponding Split-Track rehearsal points on the Accompaniment CD/Track.

Performance Time: 3:48

10

my bur - den down.

G7 D7

13

Glo - ry, glo - ry! I've been

D7

16

sing - in' since I laid

D A/C# Bm G7 G#dim7 D/A A# Bm7 D

4
19

2

f

my bur - den down. I'm sing - in' Hal - le -

mel.

E7 A7 D D7 F# G G#dim7 A7

22

lu - jah! God is a - ble. Hal - le - lu - jah! God

D7

f

25

— is faith - ful. Hal - le - lu - jah! Lord, I'm gon - na sing.

A7

28

3

Musical score for measures 28-30. The system includes a vocal line and a piano accompaniment. The piano part features a D7 chord and a triplet of eighth notes in the right hand.

31

mf

Musical score for measures 31-33. The system includes a vocal line with lyrics and a piano accompaniment. The piano part features a D7 chord and a *mf* dynamic marking.

mel.
I feel — bet - ter, so much

34

Musical score for measures 34-36. The system includes a vocal line with lyrics and a piano accompaniment. The piano part features a G7 chord.

bet - ter since I laid _____

6
37

my bur - den down. I feel

D7

3

40

bet - ter, so much bet - ter

D A/C#

43

since I laid my bur - den down.

Bm G7 G#dim7 D/A A# Bm7 D E7 A7

4

46 *f*

I'm sing - in' Hal - le - lu - jah! God

mel.

D D7/C E7/B Em7(b5)/Bb A7 D7

49

is a - ble. Hal - le - lu - jah! God is faith - ful. Hal - le -

52

lu - jah! Lord, I'm gon-na sing.

A7 D7

8
55

I'm sing - in' Hal - le - lu - jah! God is a - ble. Hal - le -

A7 D7

3

Detailed description: This system contains measures 55, 56, and 57. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords A7 and D7, and a triplet of eighth notes in measure 56.

58

lu - jah! God is faith - ful. Hal - le -

Detailed description: This system contains measures 58 and 59. It features a vocal line with lyrics, a bass line, and a piano accompaniment.

5

60

lu - jah! Lord, I'm gon-na sing.

A7 D7

3

Detailed description: This system contains measures 60, 61, and 62. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords A7 and D7, and a triplet of eighth notes in measure 61. A circled number '5' is positioned above measure 60.

63 *mf*

As long as I'm a - live there's gon - na be

mel.

D7

mf

66

prais - in'. As long as I'm a - live

G7

69

there's gon - na be shout - in'.

D7

10

72

One thing that I know... deep down in my soul,

D7 Bm D7/F# G7

6

75

as long as I'm a - live... I'm gon - na sing...

G#dim7 D/A A

78

I'm sing - in' Hal - le - lu - jah! God

D D7/C E7/B Em7(b5)/Bb A7 D7

f *mel.* *f*

81

— is a - ble. Hal - le - lu - jah! God — is faith - ful. Hal - le -

84

lu - jah! Lord, — I'm — gon - na sing. —

A7 D7 D7/F# G G#dim7

87

f
I'm sing - in' Hal - le - lu - jah! God —

D A D7

12
89

— is a - ble. Hal - le - lu - jah! God—

8

91

— is faith - ful. Hal - le - lu - jah! Lord, — I'm — gon-na sing. —

A7

94

mp *cresc. to chorus*

I'm sing - ing Hal - le - lu - jah.

D7 D G/D D G/D D

mp

Detailed description: This block contains the musical notation for measures 89-90. It features a vocal line with lyrics, a bass line, and a piano accompaniment. A circled '8' is placed above the vocal line at the start of measure 91. The piano part includes a D7 chord marking.

94

mp *cresc. to chorus*

I'm sing - ing Hal - le - lu - jah.

D7 D G/D D G/D D

mp

Detailed description: This block contains the musical notation for measures 94-95. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a D7 chord marking and a series of chords (D, G/D, D, G/D, D) in the right hand. The dynamic marking *mp* is present in both systems.

97

I'm sing - ing Hal - le - lu - jah. I'm sing - ing Hal - le -

E^b $\frac{A^b}{E^b}$ E^b $\frac{A^b}{E^b}$ E^b

100

lu - jah. I'm sing - ing Hal - le - lu - jah.

E $\frac{A}{E}$ E $\frac{A}{E}$ E F $\frac{B^b}{F}$ F $\frac{B^b}{F}$ F

103

I'm sing - ing Hal - le - lu - jah. Hal - le - lu - jah. Hal - le -

G^b G

14
106

9

Musical score for measures 106-111. The system includes a vocal line, a bass line, and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line has lyrics: "lu - jah. Hal - le - lu - jah. I'm sing - in' Hal - le -". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Chords are labeled as Ab and A7. The dynamic marking is *ff*. There are triplets in the piano accompaniment.

109

Musical score for measures 109-111. The system includes a vocal line, a bass line, and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line has lyrics: "lu - jah! God is a - ble. Hal - le - lu - jah! God". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The chord is labeled as D7. The dynamic marking is *ff*.

112

Musical score for measures 112-114. The system includes a vocal line, a bass line, and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line has lyrics: "is faith - ful. Hal - le - lu - jah! Lord, I'm gon - na sing.". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The chord is labeled as A7.

115

I'm sing - in' Hal - le - lu - jah! God

D D7/F# G G#dim7 A7 D7

118

is a - ble. Hal - le - lu - jah! God is faith - ful. Hal - le -

121

10

lu - jah! Lord, I'm gon-na sing. Lord,

A7 D7 A7

16

124

Musical score for measures 124-126. The system includes a vocal line, a bass line, and a piano accompaniment. The vocal line has lyrics: "I'm gon-na sing. Lord, I'm gon-na sing." The piano accompaniment features chords D7 and A7, with triplets in the right hand.

127

Musical score for measures 127-128. The system includes a vocal line, a bass line, and a piano accompaniment. The vocal line has lyrics: "I'm sing - ing Hal - le -". The piano accompaniment features chords D7 and A7.

129

Musical score for measures 129-130. The system includes a vocal line, a bass line, and a piano accompaniment. The vocal line has lyrics: "lu - jah!". The piano accompaniment features chords D7, N.C., and D7, with accents in the right hand.