

THE  
HYMNS

*Project* VOL. 3

CHRISTMAS



**SEMSEN**  
MUSIC

ARRANGED  
AND ORCHESTRATED BY  
CLIFF DUREN



## Foreword

I've been involved in worship planning for 25 years. My first ministry opportunity came during my junior year of college when I got a call from a local church planter who was looking for a worship leader. We met each Sunday in an elementary school cafeteria. Fortunately, my pastor had a very musical family. He played acoustic, his oldest son played drums, his daughter played bass, and I led from keys. I also recruited a friend of mine from school to come and sing with me one Sunday. She kept coming back and I was so glad. She's actually been singing with me ever since because I married her! A few years later, that same church planter performed mine and April's wedding ceremony.

I can still remember my first advent season as a worship leader. At that point in my life, I had only sung Christmas carols in a somewhat traditional setting with piano and organ, but I knew that I wanted to include some of those familiar carols during our advent worship services and that I wanted to include our worship band and worship team. (Thankfully a few more singers had come along by that point.) I remember sitting in my dorm room with a hymnal, playing through some of my favorite carols and figuring out ways to make them work with a band and worship team.

That's a really long way of saying that I've basically been working on this project for 25 years! I've taken a few orchestration classes since I sat in that dorm room, so I'm pleased to share that these arrangements will work in a worship band setting and with an orchestra as well.

I was recording ***The Hymns Project, Vol. 2*** several months ago when a worship pastor and friend of mine said that Volume 3 should be a Christmas project. I ran the idea by Daniel Semsen and he said, "Go!"

I said, "Go where?"

And he said, "Go home and get started right now so we can release it this year!"

And I said, "Yes sir, Daniel, sir!"

Ok... it may not have gone down exactly like that, but some of that story is true. It didn't take long to find a few fellow worship pastors who were willing to help me think through the best carol options for this project. I'm grateful to all seven of them and love the final song list.

As it was with the first two volumes of this series, all of these songs are set in stand-alone arrangements. Medleys are great, but I love getting to sing more verses of these wonderful hymns than a medley can offer. Another consistent feature in this series is the scripture resource. Obviously, there are many scripture options that support these songs. I just wanted to give you some ideas to get you started. Sometimes I read these scriptures aloud, sometimes I ask the congregation to read with me, and sometimes they're just projected on the screen so that the congregation can read and reflect on them during an instrumental section of the song.

I can hardly wait for the advent season to get here so I can use this project! I hope you feel the same way as you listen and read through ***The Hymns Project, Vol. 3 (Christmas)***.

Grateful for you all,  
—Cliff Duren

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# THE HYMNS

## *Project* VOL. 3

# CHRISTMAS

ARRANGED AND ORCHESTRATED BY  
CLIFF DUREN

#### AVAILABLE MATERIALS

Downloadable Choral Book  
Printed Choral Book  
Downloadable Choral Book (Vocals Only)  
Downloadable Listening Track  
Downloadable Accompaniment Split Track  
Downloadable Accompaniment Stereo Track  
Downloadable Soprano Rehearsal Tracks  
Downloadable Alto Rehearsal Tracks  
Downloadable Tenor Rehearsal Tracks  
Downloadable Bass Rehearsal Tracks  
Downloadable Orchestration  
Downloadable Chord Charts/Lead Sheets  
Downloadable Stem Mixes  
Downloadable Woodwinds Pack  
Downloadable Brass Pack  
Downloadable Strings Pack  
Downloadable Percussion-Harp Pack

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Edited & Engraved by MICHAEL FRAZIER



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**SEMSEN  
MUSIC**

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# Joy to the World!

Words by  
ISAAC WATTS

Music by  
GEORGE FREDERICK HANDEL  
*Arranged by Cliff Duren*

Opt. SCRIPTURE READING: Make a joyful noise to the LORD, all the earth; break forth into joyous song and sing praises! Let the sea roar, and all that fills it; the world and those who dwell in it! Let the rivers clap their hands; let the hills sing for joy together. (*Psalm 98:4, 7-8 ESV*)

**1** With opening energy (♩ = 96)

1 C(no3)

The first system of music is in 4/4 time, marked with a forte (ff) dynamic. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a simple bass line. The system concludes with a dynamic change to forte (f).

3 C(no3)

The second system continues the piece, maintaining the same rhythmic and harmonic structure. The left hand has a more active role, playing a series of eighth notes.

5 C(no3)

The third system continues the piece, maintaining the same rhythmic and harmonic structure. The left hand has a more active role, playing a series of eighth notes.

**2**

7 C(no3)

The fourth system concludes the piece, maintaining the same rhythmic and harmonic structure. The left hand has a more active role, playing a series of eighth notes.

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Joy to the World! - Page 2 of 10

4 CHOIR

9 *mf*

9 *mf*

Joy to the world! the Lord is come; let earth re-ceive her

C(no3) G/C E/C G/C

*mf*

This system contains measures 9, 10, and 11. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a single note in measure 9. Chord symbols C(no3), G/C, E/C, and G/C are placed above the piano staff.

12

12

King! Let ev - 'ry heart pre -

Am G/B C(no3)

This system contains measures 12 and 13. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a single note in measure 12. Chord symbols Am, G/B, and C(no3) are placed above the piano staff.

14

14

pare Him room, and heav'n and na - ture sing, and

Cmaj7(no3) E Am7

This system contains measures 14 and 15. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a single note in measure 14. Chord symbols Cmaj7(no3) E and Am7 are placed above the piano staff.

16

heav'n and na - ture sing, and heav'n and heav'n and na - ture

*Csus*  
D

*C*  
E

F2

Am7 G

19 *f*

sing!

*C*(no3)

*f*

21 **3**

*C*(no3)

6  
23

*mf*

Musical score for measures 6-23. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The lyrics are: "Joy to the earth! the Sav - ior reigns; let men their songs em -". The guitar part includes chords: C(no3), C(no3) B, F, and G. The piano part is marked *mf*.

26

4

Musical score for measures 26-35. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The lyrics are: "ploy, while fields\_ and\_ floods,\_\_\_\_\_ rocks,". The guitar part includes chords: Am7, G/B, and C(no3). The piano part is marked *mf*.

28

Musical score for measures 36-45. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The lyrics are: "hills\_ and\_ plains\_\_\_\_\_ re - peat the sound - ing\_ joy, re -". The guitar part includes chords: Cmaj7(no3) E and Am7. The piano part is marked *mf*.



30

peat the sound-ing joy, re - peat, re - peat the sound - ing

Csus D C E F2 Am7 G

Detailed description: This system contains measures 30, 31, and 32. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The piano part has a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The guitar chords are Csus D, C E, F2, Am7, and G. The time signature is 4/4.

33

joy!

C(no3)

*f*

Detailed description: This system contains measures 33 and 34. The vocal line has a whole note rest in measure 33 and a whole note in measure 34. The piano accompaniment continues with a rhythmic pattern. The guitar chord is C(no3). The dynamic marking is *f*. The time signature is 4/4.

35

5

No more let sin and

C(no3) C Csus C Csus C G Am9  
D D E D B

*mf*

Detailed description: This system contains measures 35 and 36. The vocal line has a whole note rest in measure 35 and a whole note in measure 36. The piano accompaniment continues with a rhythmic pattern. The guitar chords are C(no3), C, Csus D, C E, Csus D, C B, and Am9. The dynamic marking is *mf*. The time signature is 4/4.

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8  
38

sor - rows grow, nor thorns in - fest the ground. He

F2 G Am7  $\frac{G}{B}$

41

*building*

comes to make His bless - ings flow far

C(no3)  $\frac{Cmaj7(no3)}{E}$

43

as the curse is found, far as the curse is found; far

Am7  $\frac{Csus}{D}$

45

as, far as the curse is found.

C/E F2 Am7 G C(no3)

*f*

48

6

D(no3)

*ff*

50

He rules the world with

D/F# G2 G2/B Asus/C# D(no3)

*ff*

10

52

truth and grace and makes the na - tions prove the

D(no3)  
C#

G A Bm7 A  
C#

Detailed description: This system contains measures 52, 53, and 54. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of chords in the right hand and a steady eighth-note bass line in the left hand. The key signature is D major (two sharps).

55

glo - ries of His righ - teous - ness, and

D(no3) Dmaj7(no3)  
F#

Detailed description: This system contains measures 55 and 56. The vocal line continues with lyrics. The piano accompaniment features a more active bass line with eighth-note patterns. The key signature remains D major.

57

won - ders of His love, and won - ders of His love, and

Bm7 Dsus  
E

7

Detailed description: This system contains measures 57 and 58. A circled number '7' is placed above the first measure. The piano accompaniment continues with chords and a bass line. The key signature is D major.

59

won - ders, won - ders of His love! And won - ders, won - ders

D F# G2 Bm7 A G2 D F# G2

62

of His love! And won - ders, won - ders of His

Bm7 A G2 D F# G2 D A A

65

love!

D(no3) ff



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12  
67

8

Musical score for measures 67-68. The system includes a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is D major (two sharps). The piano part is marked "D(no3)". The vocal line contains whole rests for both parts.

69

Musical score for measures 69-70. The system includes a vocal line and a piano accompaniment. The piano part is marked "D(no3)". The vocal line contains the lyrics "Joy to the world!".

D(no3)

Musical score for measures 71-72. The system includes a vocal line and a piano accompaniment. The piano part is marked "D(no3)". The vocal line contains the lyrics "Joy to the world!".

71

Musical score for measures 73-74. The system includes a vocal line and a piano accompaniment. The piano part is marked "D(no3)". The vocal line contains the lyrics "Joy to the world!".

D(no3)

D(no3)

Musical score for measures 75-76. The system includes a vocal line and a piano accompaniment. The piano part is marked "D(no3)". The vocal line contains whole rests for both parts. The piano part features a final cadence with a fermata over the final chord.

# Hark! the Herald Angels Sing

Words by  
CHARLES WESLEY

Music by  
FELIX MENDELSSOHN  
*Arranged by Cliff Duren*

Opt. SCRIPTURE READING: Glory to God in the highest, and on earth peace, good will toward men.  
*(Luke 2:14 KJV)*

**9** With opener energy (♩ = 105)

1 D  
F# G2 A(add4) G2  
B

*(Drum fill into meas. 1)*

3 D  
F# G2 A(add4) G2  
B A  
C# D

5 D  
F# G2 A(add4) G2  
B

**10**

7 D  
F# G2 Dsus  
E A  
C# G2  
B A  
C#

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14 CHOIR

9 *mf*

Hark! the her - ald an - gels sing, — “Glo - ry to the new-born King!

D Dsus E D F# D A A D F# G2 D A A D G D

13

11

Peace on earth and mer - cy mild, — God and sin - ners rec - on - ciled!”

D D(no3) C# Bm7 D A E2 G# E G# A C# D2 A E E A A G

17

Joy - ful, all ye na - tions, rise, — join the tri - umph of the skies. —

D F# G2 D A D F# G2 B D A A

21

With th'an-gel - ic host pro-claim, "Christ is\_\_ born in Beth - le - hem!"

G D F# Em B D# Em A A G D F# G A B

This system contains measures 21 through 24. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is D major (two sharps). The piano part includes a variety of chords and a melodic line in the right hand.

25

Hark the her - ald an - gels sing, "Glo - ry\_\_ to the

G D F# Em B D# Em A A G D F#

This system contains measures 25 through 27. The time signature changes to 2/4. The piano accompaniment features a more active bass line and a melodic line in the right hand.

28

new - born King!"

G G2 A D F# G2 A(add4) G2 B

*f*

This system contains measures 28 through 30. The time signature changes to 4/4. The piano part includes a dynamic marking of *f* (forte) and a variety of chords, including some with second extensions (G2, A2, B2). The vocal line has a long note for "King!".

16  
31

12

*f*

Christ, by high - est

Chords: D F#, G2, Dsus E C#, G2 B, G2 A, D

Dynamics: *f*

34

heav'n a - dored; Christ, the ev - er - last - ing Lord!

Chords: D A, A, D F#, G2, D A, A, D, G D

37

Late in time be - hold Him come, off - spring of the

Chords: D, Bm7, D A, E2 G#, E G#, A C#, D2



40

Vir - gin's womb: Veiled in flesh the God - head see;—

A E E A A G D F# G2 D A A

43

hail th'in - car - nate De - i - ty,—— pleased as man with

D F# G2 B D A A G D F#

46

men to dwell, Je - sus,—— our Em - man - u - el.

Em B D# Em A A G D F# G A B

18  
49

Hark! the her - ald an - gels sing, "Glo - ry — to the

G D F# Em B D# Em A A G D F#

13

52

new - born King!"

G2 G2 A D F# G2 A(add4) G2 B

Opt. SCRIPTURE READING: But when the fullness of time had come, God sent forth his Son, born of woman, born under the law, to redeem those who were under the law, so that we might receive adoption as sons. (*Galatians 4:4-5 ESV*)

55

D F# G2 A(add4) G2 A C# D Eb G Ab2

58

B<sup>b</sup>(add4)      A<sup>b2</sup>/<sub>C</sub>      14 E<sup>b</sup>/<sub>G</sub>      A<sup>b2</sup>      E<sup>b</sup><sub>sus</sub>/<sub>F</sub>      B<sup>b</sup>/<sub>D</sub>      A<sup>b2</sup>/<sub>C</sub>      B<sup>b</sup>/<sub>D</sub>

61 *ff*

Hail, the heav'n - born Prince of Peace!\_ Hail, the Sun of

E<sup>b</sup>      E<sup>b</sup>/<sub>B<sup>b</sup></sub>      B<sup>b</sup>      E<sup>b</sup>/<sub>G</sub>      A<sup>b2</sup>

64

Righ-teous - ness! Light and life to all He\_ brings, —

E<sup>b</sup>/<sub>B<sup>b</sup></sub>      B<sup>b</sup>      E<sup>b</sup>      A<sup>b</sup>/<sub>E<sup>b</sup></sub>      E<sup>b</sup>      Cm7      E<sup>b</sup>/<sub>B<sup>b</sup></sub>      F<sup>2</sup>/<sub>A</sub>      F/<sub>A</sub>

20

67

ris'n with heal - ing in His wings. Mild He lays His

B $\flat$  D E $\flat$ 2 B $\flat$  F B $\flat$  B $\flat$  A $\flat$  E $\flat$  G

This system contains measures 67, 68, and 69. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a grand staff with treble and bass clefs. Chord symbols are placed below the piano part.

70

glo - ry by, — born that men no more may die, —

A $\flat$ 2 E $\flat$  B $\flat$  B $\flat$  E $\flat$  G A $\flat$ 2 C E $\flat$  B $\flat$  B $\flat$

This system contains measures 70, 71, and 72. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a grand staff with treble and bass clefs. Chord symbols are placed below the piano part.

73

born to raise the sons of earth, born to — give them

A $\flat$  E $\flat$  G Fm C E Fm B $\flat$  B $\flat$  A $\flat$  E $\flat$  G

This system contains measures 73, 74, and 75. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a grand staff with treble and bass clefs. Chord symbols are placed below the piano part.

76

sec - ond birth. Hark! the her - ald an - gels sing,

A<sup>b</sup> B<sup>b</sup> C A<sup>b</sup> E<sup>b</sup>/<sub>G</sub> Fm C/<sub>E</sub> Fm

79

**15**

“Glo - ry\_\_\_ to the new - born King!” Hark! the her - ald

B<sup>b</sup> B<sup>b</sup>/<sub>A<sup>b</sup></sub> E<sup>b</sup>/<sub>G</sub> A<sup>b</sup>2 B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/<sub>G</sub>

82

**16**

an - gels sing, “Glo - ry\_\_\_ to the new - born King!”

Fm C/<sub>E</sub> Fm B<sup>b</sup> B<sup>b</sup>/<sub>A<sup>b</sup></sub> E<sup>b</sup>/<sub>G</sub> A<sup>b</sup>2 A<sup>b</sup>2/<sub>B<sup>b</sup></sub> E<sup>b</sup>/<sub>G</sub> A<sup>b</sup>2



22

86

Musical score for measures 86-88. The system includes a vocal line, a piano accompaniment, and a guitar chord chart. The vocal line begins with a whole rest in measure 86, followed by the lyrics "The new - born King!" in measure 87. The piano accompaniment features a steady eighth-note bass line and a more active treble line. The guitar chord chart is as follows:

B <sup>b</sup> (add4)	A <sup>b</sup> 2 / C	E <sup>b</sup> / G	A <sup>b</sup> 2	B <sup>b</sup> (add4)	A <sup>b</sup> 2 / C	B <sup>b</sup> / D	E <sup>b</sup>
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89

Musical score for measures 89-91. The system includes a vocal line, a piano accompaniment, and a guitar chord chart. The vocal line has whole rests in measures 89 and 90, and a whole note in measure 91. The piano accompaniment continues with a steady eighth-note bass line. The guitar chord chart is as follows:

E <sup>b</sup> / G	A <sup>b</sup> 2	B <sup>b</sup> (add4)	A <sup>b</sup> 2 / C	E <sup>b</sup> / G	A <sup>b</sup> 2
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92

Musical score for measures 92-94. The system includes a vocal line, a piano accompaniment, and a guitar chord chart. The vocal line begins with a whole rest in measure 92, followed by the lyrics "The new - born King!" in measure 93. The piano accompaniment features a steady eighth-note bass line and a more active treble line. The guitar chord chart is as follows:

B <sup>b</sup>	A <sup>b</sup> 2 / C	B <sup>b</sup> / D	E <sup>b</sup>
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(Drum fill)

# The First Noel

Words:  
Traditional English carol

Music:  
W. Sandys' *Christmas Carols*  
Arranged by Cliff Duren

Opt. SCRIPTURE READING: For unto you is born this day in the city of David a Savior, who is Christ the Lord. (*Luke 2:11 ESV*)

**17** Modern Hymn approach (♩ = 80)

1

Gm F E♭

*f*

(Two beat drum fill into meas. 1)

4

B♭ E/A Gm F E♭

**18**

8

CHOIR *mp*

The first No - el, the an - gel did

B♭ B♭(no3) B♭/A E♭2/G

*mp*

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24  
12

say, was to cer - tain poor — shep - herds in fields as they —

$B\flat$   $E\flat 2$   $B\flat$   $B\flat$   $\text{sus}$   
F D C

This system contains measures 12 through 15. The vocal line is in a soprano clef with lyrics. The piano accompaniment is in a bass clef. Chord symbols are placed above the piano staff.

16

lay; in — fields — where they lay — keep - ing their —

$B\flat$   $B\flat(\text{no}3)$   $B\flat$   $E\flat 2$   
F A G

This system contains measures 16 through 19. The vocal line continues with lyrics. The piano accompaniment continues. Chord symbols are placed above the piano staff.

20

sheep, on a cold win - ter's — night — that was — so —

$B\flat$   $E\flat 2$   $B\flat$   $B\flat$   $\text{sus}$   
F D C

This system contains measures 20 through 23. The vocal line continues with lyrics. The piano accompaniment continues. Chord symbols are placed above the piano staff.

24

19

*mf*

deep. No - el, No - el, No -

B $\flat$  E $\flat$ /  
B $\flat$  B $\flat$  B $\flat$ sus  
C B $\flat$ maj7(no3)  
D

*mf*

Detailed description: This system contains measures 24 through 27. The vocal line starts with a half note 'deep.' followed by a quarter rest, then a quarter note 'No' and a dotted quarter note 'el,'. This pattern repeats for the second and third phrases. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line with quarter notes and rests. Chords are indicated above the staff: B-flat, E-flat/B-flat, B-flat sus/C, and B-flat major 7 (no 3)/D.

28

el, No - el, born is the King of

E $\flat$ 2 B $\flat$ /  
F Gm F  
A

Detailed description: This system contains measures 28 through 31. The vocal line continues with a quarter note 'el,' followed by a quarter rest, then a quarter note 'No' and a dotted quarter note 'el,'. The next phrase is 'born is the King' followed by a quarter rest, and the final phrase is 'of' followed by a quarter rest. The piano accompaniment continues with the same eighth-note accompaniment. Chords are indicated: E-flat 2, B-flat/F, G minor, and F/A.

32

20

*mf*

Is - ra - el. They look - ed

B $\flat$ sus  
C B $\flat$  E $\flat$ /  
B $\flat$  B $\flat$ (no3)

*mf*

Detailed description: This system contains measures 32 through 35. The vocal line starts with a half note 'Is' and a dotted half note 'ra - el.' followed by a quarter rest. The next phrase is 'They' followed by a quarter rest, 'look' followed by a quarter rest, and 'ed' followed by a quarter rest. The piano accompaniment continues with the eighth-note accompaniment. Chords are indicated: B-flat sus/C, B-flat, E-flat/B-flat, and B-flat (no 3). A crescendo hairpin is shown above the piano part.

26

36

up and saw a star shin-ing in the

$B\flat$  A  $E\flat 2$  G  $B\flat$  F  $E\flat 2$

40

21

east, be - yond them far. And to the

$B\flat$  D  $B\flat$  sus C  $B\flat$   $B\flat$ (no3)

44

earth it gave great light, and so it con -

$B\flat$  A  $E\flat 2$  G  $B\flat$  F  $E\flat 2$

48

22

*f*

tin - ued both day and night. No - el, No -

*B<sup>b</sup>*  
D

*B<sup>b</sup>sus*  
C

*B<sup>b</sup>*

*B<sup>b</sup>sus*  
C

*f*

52

el, No - el, No - el, born is the

*B<sup>b</sup>maj7(no3)*  
D

*E<sup>b</sup>2*

*B<sup>b</sup>*  
F

Gm

56

King of Is - ra - el. No - el, No -

*F*  
A

*B<sup>b</sup>sus*  
C

*B<sup>b</sup>*

*B<sup>b</sup>sus*  
C

*f*

28

60

el, No - el, No - el,

B<sup>b</sup>maj7(no3)  
D

E<sup>b</sup>2

B<sup>b</sup>  
F

Detailed description: This block contains the musical notation for measures 28 through 60. It features a vocal line with lyrics 'el, No - el, No - el,' and a piano accompaniment. The piano part includes chord markings: B<sup>b</sup>maj7(no3) over D, E<sup>b</sup>2, and B<sup>b</sup> over F. The music is in a 6/8 time signature and a key signature of two flats.

63

23

born is the King of Is - ra - el.

Gm

F  
A

B<sup>b</sup>sus  
C

B<sup>b</sup>

F7  
A

Gm

Detailed description: This block contains the musical notation for measures 63 through 70. It features a vocal line with lyrics 'born is the King of Is - ra - el.' and a piano accompaniment. The piano part includes chord markings: Gm, F over A, B<sup>b</sup>sus over C, B<sup>b</sup>, F7 over A, and Gm. A rehearsal mark '23' is placed above the vocal line at measure 63. The music continues in the same 6/8 time signature and key signature.

Opt. SCRIPTURE READING: Because your steadfast love is better than life, my lips will praise you. So I will bless you as long as I live; in your name I will lift up my hands. (*Psalms 63:3-4 ESV*)

67

F

E<sup>b</sup>

B<sup>b</sup>

F  
A

Gm

Detailed description: This block contains the musical notation for measures 67 through 70. It features a piano accompaniment with chord markings: F, E<sup>b</sup>, B<sup>b</sup>, F over A, and Gm. The music continues in the same 6/8 time signature and key signature.

24

*ff*

71

Musical score for measures 71-74. The system includes a vocal line, a piano accompaniment, and a guitar chord chart. The vocal line begins with a rest, followed by the lyrics "Then let us". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The guitar chord chart shows the following chords: F, E<sup>b</sup>, B<sup>b</sup>/D, Cm, G/B, and C(no3). A dynamic marking of *ff* is present in the piano part.

75

Musical score for measures 75-78. The system includes a vocal line, a piano accompaniment, and a guitar chord chart. The vocal line continues with the lyrics "all with one accord sing praises". The piano accompaniment continues with the same eighth-note bass line and chords. The guitar chord chart shows the following chords: C/B, F<sup>2</sup>/A, C/G, and F<sup>2</sup>.

79

Musical score for measures 79-82. The system includes a vocal line, a piano accompaniment, and a guitar chord chart. The vocal line continues with the lyrics "to our heavenly Lord, who hath made". The piano accompaniment continues with the same eighth-note bass line and chords. The guitar chord chart shows the following chords: C/E, C<sup>sus</sup>/D, C, and C(no3).



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30  
83

heav'n and earth of naught, and with His

Chords: C/B, F2/A, C/G, F2

This system contains measures 83 through 86. The vocal line features a melody with eighth and quarter notes, and rests. The piano accompaniment consists of chords and moving lines in both hands. Chords are indicated above the piano staff.

87

blood man - kind hath bought. No - el, No -

Chords: C/E, Csus/D, C, Csus/D

This system contains measures 87 through 90. The vocal line continues the melody with a dotted quarter note and a half note. The piano accompaniment features a steady eighth-note bass line and chords. Chords are indicated above the piano staff.

91

el, No - el, No - el, born is the

Chords: Cmaj7(no3)/E, F2, C/G, Am

This system contains measures 91 through 94. The vocal line repeats the melody. The piano accompaniment continues with chords and moving lines. Chords are indicated above the piano staff.

95

25

King of Is - ra - el. No - el, No -

Chords: G/B, C/sus D, C, C/sus D

This system contains measures 95 through 98. The vocal line features a melody with a fermata over the word 'King'. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. Chords are indicated as G/B, C/sus D, C, and C/sus D.

99

el, No - el, No - el,

Chords: Cmaj7(no3) E, F2, C G

This system contains measures 99 through 101. The vocal line continues the melody with a fermata over 'No - el'. The piano accompaniment features chords in the right hand and a rhythmic bass line. Chords are indicated as Cmaj7(no3) E, F2, and C G.

102

born is the King of Is - ra - el.

Chords: Am, G/B, C/sus D, C, G/B

This system contains measures 102 through 105. The vocal line begins with the word 'born' and has a fermata over 'King'. The piano accompaniment continues with chords in the right hand and a rhythmic bass line. Chords are indicated as Am, G/B, C/sus D, C, and G/B.

32  
106

Musical score for measures 106-110. The system includes a vocal line and a piano accompaniment. The lyrics are: "Born is the King of Is - ra - el." The piano part features chords: Am, G/B, Csus/D, and Am. The vocal line has a fermata over the word "King".

110

26

Musical score for measures 110-113. The system includes a vocal line and a piano accompaniment. The lyrics are: "No - el, No -". The piano part features chords: G, F, C, G/B, and Am. The vocal line has a fermata over the word "No".

114

Musical score for measures 114-117. The system includes a vocal line and a piano accompaniment. The lyrics are: "el, No - el, No - el." The piano part features chords: G, F, C, and C2. The vocal line has a fermata over the word "el" in the final measure.

# O Come, O Come, Emmanuel

Words: Latin Hymn translated by  
JOHN M. NEALE

Music: Adapted from plainsong by  
THOMAS HELMORE  
Arranged by Cliff Duren

Opt. SCRIPTURE READING: Therefore the Lord himself will give you a sign. Behold, the virgin shall conceive and bear a son, and shall call his name Immanuel. (*Isaiah 7:14 ESV*)

**27** With an epic approach (♩ = 114)

The musical score is arranged in four systems. The first system (measures 1-3) is for piano, starting with a *p* dynamic and a **Dm** chord. The second system (measures 4-7) continues the piano accompaniment with dynamics *mp* and chords **B<sup>b</sup>**, **C**, and **Dm**. The third system (measures 8-11) includes piano accompaniment with chords **F**, **B<sup>b</sup>**, **C**, and **Dm**, and a **28** measure marker. The fourth system (measures 12-15) features a **CHOIR** part with a *mp* dynamic, with lyrics "O come, O come, Em - man - u -" and piano accompaniment with chords **Dm2** and **C(add4)**.

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34

15

el, and ran - som cap - tive Is - ra -

Dm2 Bb2 C(add4)

This system contains measures 15, 16, and 17. The vocal line is in a soprano clef with a key signature of one flat (Bb). The lyrics are "el, and ran - som cap - tive Is - ra -". The piano accompaniment consists of a right-hand melody and a left-hand bass line. Chord markings above the piano part are Dm2, Bb2, and C(add4).

18

el, that mourns in lone - ly ex - ile

Dm2 Gm6 Dm2

This system contains measures 18, 19, and 20. The vocal line continues with the lyrics "el, that mourns in lone - ly ex - ile". The piano accompaniment continues with the same texture. Chord markings above the piano part are Dm2, Gm6, and Dm2.

21

here, un - til the Son of God ap -

C(add4) Dm2 C(add4)

This system contains measures 21, 22, and 23. The vocal line continues with the lyrics "here, un - til the Son of God ap -". The piano accompaniment continues with the same texture. Chord markings above the piano part are C(add4), Dm2, and C(add4).

24 29 *mf*

pear. Re - joice! Re -

B $\flat$ 2 C

*mf*

27

joice! Em - man - u - el shall

Dm C/E F B $\flat$ 2

30

come to thee, O Is - ra - el!

B $\flat$ 2 C Dm

*f*

36

30

*mf*

Musical score for measures 33-35. The system includes a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chords B<sup>b</sup> and C are indicated above the piano part. The vocal line has a rest in measure 33 and begins in measure 34 with the note 'O'. The bass line has a rest in measure 33 and begins in measure 34 with the note 'harm.'. The piano accompaniment continues throughout.

36

Musical score for measures 36-38. The system includes a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chords Dm, C, and Dm are indicated above the piano part. The vocal line has the lyrics: "come, Thou Day - spring, come and cheer our". The bass line has the lyrics: "spir - its by Thine ad - vent here. Dis -". The piano accompaniment continues throughout.

39

Musical score for measures 39-41. The system includes a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chords B<sup>b</sup>2, C, and G are indicated above the piano part. The vocal line has the lyrics: "spir - its by Thine ad - vent here. Dis -". The bass line has the lyrics: "spir - its by Thine ad - vent here. Dis -". The piano accompaniment continues throughout.

42

perse the gloom - y clouds of night, and

*mel.*

Gm Dm C

45

death's dark shad - ows put to flight.

31

*mel.*

Dm C B<sup>b</sup> B<sup>b</sup>2(#4)

48

*f*

Re - joice! Re - joice! Em - man - u -

B<sup>b</sup>2 C Dm C/E F

*f*



38

52

el - shall come to thee, O Is - ra -

B $\flat$ 2 B $\flat$  B $\flat$ maj7 C

This system contains measures 38 through 51. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass clef with various chords and melodic lines. Chord symbols B $\flat$ 2, B $\flat$ , B $\flat$ maj7, and C are placed above the piano part.

55

32

el! Re - joice! Re - joice! Em -

Dm C Dm

This system contains measures 52 through 58. It features a vocal line with lyrics, a bass line, and a piano accompaniment. A rehearsal mark '32' is present at the beginning of the system. Chord symbols Dm, C, and Dm are placed above the piano part.

59

man - u - el shall come to thee, O Is - ra -

C E F B $\flat$ 2 B $\flat$  B $\flat$ maj9 C

This system contains measures 59 through 72. It features a vocal line with lyrics, a bass line, and a piano accompaniment. Chord symbols C, E, F, B $\flat$ 2, B $\flat$ , B $\flat$ maj9, and C are placed above the piano part.

63

el!

G2 G D/F# Em

*f*

66

33

*f*

O

C2 D Em C2 D

69

come, De - sire of na - tions, bind all

Em D Em D

*f*

40

72

peo - ples in one heart \_\_\_\_\_ and mind. Bid

C2 D A

Detailed description: This system contains measures 40 through 72. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass clef with various chords and melodic lines. Chord labels C2, D, and A are placed above the piano part. The lyrics are: "peo - ples in one heart \_\_\_\_\_ and mind. Bid".

75

all our sad di - vi - sions cease, and be Your - self our

Am G B C2 D Em

Detailed description: This system contains measures 75 through 78. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass clef with various chords and melodic lines. Chord labels Am, G B, C2, D, and Em are placed above the piano part. The lyrics are: "all our sad di - vi - sions cease, and be Your - self our".

79

King \_\_\_\_\_ of Peace! \_\_\_\_\_ Re - joice! Re -

D G2 B C2 C C2(#4) D Em7 G D

34 *ff*

Detailed description: This system contains measures 79 through 82. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass clef with various chords and melodic lines. Chord labels D, G2 B, C2, C, C2(#4), D, Em7, G, and D are placed above the piano part. A box containing the number 34 is placed above the piano part. The lyrics are: "King \_\_\_\_\_ of Peace! \_\_\_\_\_ Re - joice! Re -". The dynamic marking *ff* is present.

83

joice! Em - man - u - el shall come to thee, O

Em D F# G C2 C2

Detailed description: This system contains measures 83 through 86. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are "joice! Em - man - u - el shall come to thee, O". The piano accompaniment is in a grand staff with treble and bass clefs. Chords are indicated above the staff: Em, D F#, G, C2, and C2. A fermata is placed over the word "el" in the vocal line.

87

35

Is - ra - el! Re -

D Em

Detailed description: This system contains measures 87 through 89. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are "Is - ra - el! Re -". The piano accompaniment is in a grand staff with treble and bass clefs. Chords are indicated above the staff: D and Em. A fermata is placed over the word "el" in the vocal line.

90

joice! Re - joice! Em - man - u - el shall

D Bm7 Em D F# G Gsus A G/B

Detailed description: This system contains measures 90 through 92. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are "joice! Re - joice! Em - man - u - el shall". The piano accompaniment is in a grand staff with treble and bass clefs. Chords are indicated above the staff: D, Bm7, Em, D F#, G, Gsus A, and G/B. A fermata is placed over the word "el" in the vocal line.

42

94

36

*mp*

come to thee, O Is - ra - el; shall

C2 D A

This system contains measures 94 through 97. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords labeled C2, D, and A. The tempo is marked *mp*.

98

come to Thee, O Is - ra - el!

Cmaj9 D Em

*mp*

This system contains measures 98 through 102. The piano accompaniment features sustained chords labeled Cmaj9, D, and Em. The tempo is marked *mp*.

103

*molto rit.*

C D Bm7 C2

*molto rit.*

This system contains measures 103 through 106. The piano accompaniment features chords labeled C, D, Bm7, and C2. The tempo is marked *molto rit.*

# It Came Upon the Midnight Clear

Words by  
EDMUND H. SEARS

Music by  
RICHARD S. WILLIS  
*Arranged by Cliff Duren*

Opt. SCRIPTURE READING: For unto us a child is born, unto us a son is given: and the government shall be upon his shoulder: and his name shall be called Wonderful, Counsellor, The mighty God, The everlasting Father, The Prince of Peace. (*Isaiah 9:6 KJV*)

**37** Tenderly (♩ = 134)

The musical score is written for piano in 6/8 time with a key signature of one flat (Bb). It consists of four systems of music. The first system (measures 1-2) features a treble clef with a melody of eighth notes and a bass clef with a simple accompaniment. A dynamic marking of *mp* is present. The second system (measures 3-4) continues the accompaniment with chords F and Dm. The third system (measures 5-6) includes chords Bb, Csus, and C. The fourth system (measures 7-8) includes chords F, Dm, and Bb. A circled measure number **38** is located above the final measure of the fourth system.



44  
10

CHOIR  
*mp*

It came up - on the mid - night clear, that

Csus C F  $\frac{B\flat}{F}$  F Dm7

13

glo - rious song of old, from an - gels bend - ing

$B\flat$   $\frac{G}{B}$  Csus C F  $\frac{B\flat}{F}$

16

39

near the earth to touch their harps of gold. "Peace

F Dm7  $B\flat$  C Fsus F

19

on the earth, good - will to men, from

A  $\frac{A}{C\#}$  Dm

21

heav'n's all - gra - cious King!" The

$\frac{C}{G}$  G7sus Csus C

23

world in sol - emn still - ness lay to hear the an - gels

F  $\frac{B\flat}{F}$  F Dm7 B $\flat$  C



26

Musical score for measures 26-28. The system includes a vocal line with a long note and a fermata, a bass line with a similar note and fermata, and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled F, Dm7, and Bb. The dynamic marking *mp* is present.

29

Musical score for measures 29-31. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are "It came up - on the mid - night clear, that". The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled Csus, C, F, Bb/F, F, and Dm7. The dynamic marking *mp* is present.

32

Musical score for measures 32-34. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are "glo - rious song of old, from an - gels bend - ing". The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled Bb, G/B, Csus, C, F, and Bb/F. The dynamic marking *mp* is present.

41

35

near the earth to touch their harps of

F Dm7 B $\flat$  C

37

gold. "Peace on the earth, good -

F sus F A A/C $\sharp$

39

will to men, from heav'n's all - gra - cious

Dm C/G G7sus

48

41

King!" The world in sol - emn

Csus C F B<sup>b</sup>/<sub>F</sub>

Musical score for measures 41-42. The vocal line (treble clef) has lyrics: "King!" The world in sol - emn. The bass line (bass clef) has lyrics: "King!" The world in sol - emn. The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chords are indicated below the bass line: Csus, C, F, and B<sup>b</sup>/<sub>F</sub>.

43

42

still - ness lay to hear the an - gels sing.

F Dm7 B<sup>b</sup> C F

*mf*

Musical score for measures 43-44. The vocal line (treble clef) has lyrics: "still - ness lay to hear the an - gels sing." The bass line (bass clef) has lyrics: "still - ness lay to hear the an - gels sing." The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chords are indicated below the bass line: F, Dm7, B<sup>b</sup>, C, and F. A dynamic marking of *mf* is present in the piano part.

46

Musical score for measures 45-46. The vocal line (treble clef) is mostly silent. The bass line (bass clef) is mostly silent. The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chords are indicated below the bass line: Dm, B<sup>b</sup>, Csus, and C.

Opt. SCRIPTURE READING: Of the increase of his government and peace there shall be no end, upon the throne of David, and upon his kingdom, to order it, and to establish it with judgment and with justice from henceforth even for ever. The zeal of the LORD of hosts will perform this. (Isaiah 9:7 KJV)

49

F Dm B $\flat$

52 **43** *mp*

For lo, the days— are

Csus C F B $\flat$ /  
F

*mp*

55

has - t'ning on, by proph - ets seen— of old, when

F Dm7 B $\flat$   $\frac{G}{B}$  Csus C

50

58

with the ev - er - cir - cling years shall

F B $\flat$ /F F Dm7

60

44

come the time fore - told, when Christ shall come and

B $\flat$  C Fsus F A A/C $\sharp$

*mf*

63

all shall own the Prince of Peace, their King, and

Dm C/G G7sus Csus C

66

the whole world\_\_ send back the song which now the an - gels

F B $\flat$   
F Dm7 B $\flat$  C

69

45

sing.

F Dm7

*mp*

Opt. SCRIPTURE READING: Peace I leave with you; my peace I give to you. Not as the world gives do I give to you. Let not your hearts be troubled, neither let them be afraid. (John 14:27 ESV)

71

B $\flat$  Csus C7sus F

*rit.*

# O Come, All Ye Faithful

Words:  
Latin Hymn

Music by  
JOHN FRANCIS WADE  
New Words and Music by JOTH HUNT  
Arranged by Cliff Duren

Opt. SCRIPTURE READING: And the Word became flesh and dwelt among us, and we have seen his glory, glory as of the only Son from the Father, full of grace and truth.

(John 1:14 ESV)

**46** Funky groove (♩ = 114)

1  $B^{\flat}maj7$   $Dm7$   $C$   $F2/A$   $B^{\flat}maj7$   $Dm7$   $C$

*f*

(Drum fill into meas. 1)

**47**

4  $Dm7$   $F2/A$   $B^{\flat}maj7$   $Dm7$   $C$   $F2/A$   $B^{\flat}maj7$   $Dm7$   $B^{\flat}/E^{\flat}$

CHOIR  
*mf*

8

O come, all ye faith - ful,

$Dm7$   $C$   $B^{\flat}maj7$   $C6$

*mf*

11

joy - ful and tri - um - phant; O come ye, O

Dm9 Gm9 Am7 Bbmaj7

14

**48**

come — ye to Beth - le - hem.

C6 Dm9 F2  
A

17

**49**

Come and be - hold — Him - born the King of

Bbmaj7 C6 Dm9



54  
20

an - gels! O come, let us a - dore Him! O come, let us a -

C6 B<sup>b</sup>maj7 C6 Dm9

Detailed description: This block contains the first system of the musical score, measures 20 through 23. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols C6, B<sup>b</sup>maj7, C6, and Dm9. The lyrics are: "an - gels! O come, let us a - dore Him! O come, let us a -".

24

*building* dore Him! O come, let us a - dore Him - Christ, *f* the

C/F B<sup>b</sup>maj7 A7 Dm7 Gm9 A7(#5)

Detailed description: This block contains the second system of the musical score, measures 24 through 27. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols C/F, B<sup>b</sup>maj7, A7, Dm7, Gm9, and A7(#5). The lyrics are: "dore Him! O come, let us a - dore Him - Christ, the". A dynamic marking *f* is present. A box with the number 50 is located at the bottom right of this system.

28

Lord!

B<sup>b</sup>maj7 Dm7 C F<sub>2</sub>/A B<sup>b</sup>maj7 Dm7 B<sup>b</sup>/E<sup>b</sup>

Detailed description: This block contains the third system of the musical score, measures 28 through 31. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols B<sup>b</sup>maj7, Dm7, C, F<sub>2</sub>/A, B<sup>b</sup>maj7, Dm7, and B<sup>b</sup>/E<sup>b</sup>. The lyrics are: "Lord!".

31

*mf*

Musical score for measures 31-33. The vocal line (treble and bass clefs) has lyrics: "Sing, choirs of an - gels;". The piano accompaniment (treble and bass clefs) includes chords: Dm7, C, Bbmaj7, and C6. A *mf* dynamic marking is present in the piano part.

34

Musical score for measures 34-36. The vocal line (treble and bass clefs) has lyrics: "sing in ex - ul - ta - tion! O sing, all ye". The piano accompaniment (treble and bass clefs) includes chords: Dm9, Gm9, Am7, and Bbmaj7.

37

51

Musical score for measures 37-39. The vocal line (treble and bass clefs) has lyrics: "cit - i - zens of heav'n a - bove!". The piano accompaniment (treble and bass clefs) includes chords: C6, Dm9, and F2/A.

56  
40

52

Glo - ry to God, all glo - ry in the

B<sup>b</sup>maj7 C6 Dm9

This system contains measures 40, 41, and 42. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols B<sup>b</sup>maj7, C6, and Dm9. Measure 42 ends with a circled measure number 52.

43

high - est! O come, let us a - dore Him! O come, let us a -

C6 B<sup>b</sup>maj7 C6 Dm9

This system contains measures 43, 44, 45, and 46. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols C6, B<sup>b</sup>maj7, C6, and Dm9.

47

53

dore Him! O come, let us a - dore Him - Christ, the

*building* *f*

C<sub>F</sub> B<sup>b</sup>maj7 A7 Dm7 Gm9 A7(#5)

This system contains measures 47, 48, 49, and 50. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols C<sub>F</sub>, B<sup>b</sup>maj7, A7, Dm7, Gm9, and A7(#5). Measure 49 has the word "building" above it, and measure 50 has a dynamic marking "f". Measure 50 ends with a circled measure number 53.

51

Lord!

$B^b\text{maj7}$   $Dm7$   $C$   $F^2/A$   $B^b\text{maj7}$   $Dm7$   $C$

Opt. SCRIPTURE READING: Sing praises to the LORD, O you his saints, and give thanks to his holy name. (*Psalm 30:4 ESV*)

54

$Dm7$   $F^2/A$   $B^b\text{maj7}$   $Dm7$   $C$   $F^2/A$   $B^b\text{maj7}$   $Dm7$   $B^b/E^b$

58

Yea, Lord, we greet Thee,

$C/D$  N.C.  $C\text{maj7}$  N.C.  $D6$

58

61

born this hap - py morn - ing; Je - sus, to

Em9 Am9 Bm7 Cmaj7

Detailed description: This system contains measures 58 through 61. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of chords in the right hand and a rhythmic bass line in the left hand. The lyrics are: "born this hap - py morn - ing; Je - sus, to". The piano accompaniment includes the following chords: Em9, Am9, Bm7, and Cmaj7.

64

55

Thee — be all glo - ry giv'n:

D6 Em9 N.C.

Detailed description: This system contains measures 64 through 66. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "Thee — be all glo - ry giv'n:". The piano accompaniment includes the following chords: D6, Em9, and N.C. (No Chords).

67

56

Word of the Fa - ther, now in flesh ap -

Cmaj7 D6 Em9

Detailed description: This system contains measures 67 through 69. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "Word of the Fa - ther, now in flesh ap -". The piano accompaniment includes the following chords: Cmaj7, D6, and Em9.

70

pear - ing! For He a - lone is wor - thy! For

D6 Cmaj7 Em7 D  $\frac{G2}{B}$

73

He a - lone is wor - thy! For He a - lone is

Cmaj7 Em7 D Em7  $\frac{G2}{B}$  Cmaj7 Em7 D

76

57

wor - thy— Christ, the Lord! We'll

$\frac{G2}{B}$  Cmaj7 Em7  $\frac{C}{F}$   $\frac{D\flat}{E\flat}$   $\frac{A\flat2}{C}$  *ff*

60  
79

give Him all the glo - ry! We'll give Him all the

*ff*

$D^{\flat}maj7$   $Fm7$   $E^{\flat}$   $A^{\flat 2}$ / $C$   $D^{\flat}maj7$   $Fm7$   $E^{\flat}$

82

glo - ry! We'll give Him all the glo - ry—

$Fm7$   $A^{\flat 2}$ / $C$   $D^{\flat}maj7$   $Fm7$   $E^{\flat}$   $A^{\flat 2}$ / $C$

85

58

Christ, the Lord! Come, a - dore Him!

$D^{\flat}maj7$   $Fm7$   $D^{\flat}$ / $G^{\flat}$   $D^{\flat}maj7$   $Fm7$   $E^{\flat}$

88

Come, a - dore Him! Come a - dore Him!

$A\flat_2$   
C

$D\flat$ maj7

Fm7  $E\flat$

90

He is wor - thy! Come, a - dore Him!

Fm7  $A\flat_2$   
C

$D\flat$ maj7

Fm7  $E\flat$

92

Come, a - dore Him! Come a - dore Him!

$A\flat_2$   
C

$D\flat$ maj7

Fm7  $E\flat$



62  
94

He is wor - thy! Come, a - dore Him! Come, a - dore \_\_\_\_\_ Him!

Fm7  $\frac{A^b2}{C}$  D<sup>b</sup>maj7 N.C.

This system contains measures 62 through 94. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords and a bass line with 'x' marks indicating fretted notes. The lyrics are: "He is wor - thy! Come, a - dore Him! Come, a - dore \_\_\_\_\_ Him!". Chord markings above the piano staff are Fm7,  $\frac{A^b2}{C}$ , D<sup>b</sup>maj7, and N.C.

97

\_\_\_\_\_ Come a - dore Him! He is wor - thy! Come, a - dore Him!

This system contains measures 97 through 100. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "\_\_\_\_\_ Come a - dore Him! He is wor - thy! Come, a - dore Him!".

100

Come, a - dore \_\_\_\_\_ Him! \_\_\_\_\_ Come a - dore Him! He is wor - thy!

This system contains measures 100 through 103. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "Come, a - dore \_\_\_\_\_ Him! \_\_\_\_\_ Come a - dore Him! He is wor - thy!".

# O Little Town of Bethlehem

Words by  
PHILLIPS BROOKS

Music by  
LEWIS H. REDNER  
Arranged by Cliff Duren

Opt. SCRIPTURE READING: But you, O Bethlehem Ephrathah, who are too little to be among the clans of Judah, from you shall come forth for me one who is to be ruler in Israel, whose coming forth is from of old, from ancient days. (Micah 5:2 ESV)

**59** Reverently (♩ = 84)

*mp*

*CHOIR mp*

O lit - tle town of

Beth - le - hem, how still we see thee

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64

8

lie! A - bove thy deep and

D<sup>b</sup> D<sup>b</sup>

10

60

dream - less sleep the si - lent stars go -

G<sup>b</sup><sub>2</sub>/  
D<sup>b</sup> D<sup>b</sup> A<sup>b</sup>/  
D<sup>b</sup>

12

by. Yet in thy dark streets

G<sup>b</sup><sub>2</sub>/  
D<sup>b</sup> D<sup>b</sup> B<sup>b</sup>m

14

shin - eth the ev - er - last - ing

$A^b(\text{add}4)$   $G^b$

16

Light; the hopes and fears of

F sus F  $D^b$

18

all the years are met in thee to -

$G^b2$   
 $D^b$   $A^b$   
 $D^b$

66

20

61

Musical score for measures 20-22. The system includes a vocal line, a bass line, and a piano accompaniment. The vocal line starts with the word "night." and ends with a double bar line. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chords are indicated as D<sup>b</sup>, G<sup>b</sup>/B<sup>b</sup>, and D/A. The dynamic marking is *mp*.

23

Musical score for measures 23-24. The system includes a vocal line, a bass line, and a piano accompaniment. The vocal line contains the lyrics "For Christ is born of". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chords are indicated as G and D. The dynamic marking is *mf*.

25

Musical score for measures 25-26. The system includes a vocal line, a bass line, and a piano accompaniment. The vocal line contains the lyrics "Mar - y, and gath - ered all a -". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chords are indicated as G<sup>2</sup>, G<sup>2</sup>/B, and A/C<sup>#</sup>.

27

bove, while mor - tals sleep, the

D D

This system contains measures 27 and 28. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is D major (two sharps). The piano part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand. Chords are labeled 'D' above the staff.

29

62

an - gels keep their watch of won - d'ring

G2 G2 A

This system contains measures 29 and 30. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is D major. A rehearsal mark '62' is placed above measure 29. The piano part continues with the eighth-note accompaniment. Chords are labeled 'G2', 'G2', and 'A' above the staff.

31

love. O morn - ing stars, to -

G2 D Bm

This system contains measures 31 and 32. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is D major. The piano part continues with the eighth-note accompaniment. Chords are labeled 'G2', 'D', and 'Bm' above the staff.

68

33

geth - er pro - claim the ho - ly

A(add4) G2

This system contains measures 33 and 34. The vocal line (treble clef) has a melody starting on G4, moving to A4, B4, and then a half rest. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are A(add4) and G2.

35

birth; and prais - es sing to

F#sus F# D

This system contains measures 35 and 36. The vocal line (treble clef) has a melody starting on G4, moving to A4, B4, and then a half rest. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are F#sus, F#, and D.

37

God, the King, and peace to men on

G2 A(add4)

This system contains measures 37 and 38. The vocal line (treble clef) has a melody starting on G4, moving to A4, B4, and then a half rest. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are G2 and A(add4).

39

earth.

D G/B E<sup>b</sup>/B<sup>b</sup>

*f*

42

*f*

O ho - ly Child of

A<sup>b</sup> E<sup>b</sup>

44

Beth - le - hem, de - scend to us, we

A<sup>b</sup> A<sup>b</sup>/C B<sup>b</sup>/D



70

46

prayer. Cast out our sin, and

E<sup>b</sup> E<sup>b</sup>

This system contains measures 46 and 47. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a continuous eighth-note accompaniment. Chords E<sup>b</sup> are indicated below the piano part.

48

64

en - ter in; be born in us to -

A<sup>b</sup>2 A<sup>b</sup>2 B<sup>b</sup>

This system contains measures 48 and 49. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a continuous eighth-note accompaniment. Chords A<sup>b</sup>2 and B<sup>b</sup> are indicated below the piano part. A box containing the number 64 is positioned above the vocal line.

50

day. We hear the Christ - mas

A<sup>b</sup>2 / E<sup>b</sup> E<sup>b</sup> Cm

This system contains measures 50 and 51. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a continuous eighth-note accompaniment. Chords A<sup>b</sup>2 / E<sup>b</sup>, E<sup>b</sup>, and Cm are indicated below the piano part.

52

an - gels the great glad ti - dings

B<sup>b</sup>(add4) A<sup>b</sup>

54

tell. O come to us, a -

Gsus G E<sup>b</sup>

56

65

bide with us, our Lord, Em - man - u -

A<sup>b</sup>2 B<sup>b</sup>(add4)

72  
58

el. We hear the Christ - mas

E<sup>b</sup> B<sup>b</sup>/<sub>D</sub> Cm

This system contains measures 58 and 59. The vocal line (treble clef) has a whole rest in measure 58 and then the lyrics "el. We hear the Christ - mas" in measure 59. The bass line (bass clef) has a whole rest in measure 58 and then the lyrics "el. We hear the Christ - mas" in measure 59. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are E<sup>b</sup> in measure 58, B<sup>b</sup>/<sub>D</sub> in measure 59, and Cm in measure 60.

60

an - gels the great glad ti - dings

B<sup>b</sup>(add4) A<sup>b</sup>

This system contains measures 60 and 61. The vocal line (treble clef) has a whole rest in measure 60 and then the lyrics "an - gels the great glad ti - dings" in measure 61. The bass line (bass clef) has a whole rest in measure 60 and then the lyrics "an - gels the great glad ti - dings" in measure 61. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are B<sup>b</sup>(add4) in measure 60 and A<sup>b</sup> in measure 61.

62

tell. O come to us, a -

Gsus G E<sup>b</sup>

This system contains measures 62 and 63. The vocal line (treble clef) has a whole rest in measure 62 and then the lyrics "tell. O come to us, a -" in measure 63. The bass line (bass clef) has a whole rest in measure 62 and then the lyrics "tell. O come to us, a -" in measure 63. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are Gsus in measure 62, G in measure 63, and E<sup>b</sup> in measure 64.

64 **66**

bide with us, our Lord, Em - man - u -

A<sup>b</sup>2 B<sup>b</sup>(add4)

66

el. Our Lord, Em - man - u -

Cm7 A<sup>b</sup>2 B<sup>b</sup>(add4)

68 *mf*

el. Our Lord, Em - man - u -

Cm7 A<sup>b</sup>2 B<sup>b</sup>(add4)

74  
70

el.

E<sup>b</sup> A<sup>b</sup>/<sub>E<sup>b</sup></sub> E<sup>b</sup>

This system contains measures 70, 71, and 72. It features a vocal line with a single note 'el.' in measure 70. The piano accompaniment consists of a steady eighth-note pattern in the bass and a similar pattern in the treble. Chord changes are indicated above the piano staff: E<sup>b</sup> in measure 70, A<sup>b</sup>/<sub>E<sup>b</sup></sub> in measure 71, and E<sup>b</sup> in measure 72.

73

*mp*

O come to us, a - bide with us, our

A<sup>b</sup>/<sub>E<sup>b</sup></sub> E<sup>b</sup> A<sup>b</sup>/<sub>E<sup>b</sup></sub>

*mp*

This system contains measures 73, 74, and 75. The vocal line begins in measure 73 with the lyrics 'O come to us, a - bide with us, our'. The piano accompaniment continues with the eighth-note pattern. Chord changes are indicated above the piano staff: A<sup>b</sup>/<sub>E<sup>b</sup></sub> in measure 73, E<sup>b</sup> in measure 74, and A<sup>b</sup>/<sub>E<sup>b</sup></sub> in measure 75. A *mp* dynamic marking is placed below the piano staff in measure 74.

76

*rit.*

Lord, Em - man - u - el.

B<sup>b</sup>/<sub>E<sup>b</sup></sub> E<sup>b</sup>

*rit.*

This system contains measures 76, 77, and 78. The vocal line begins in measure 76 with the lyrics 'Lord, Em - man - u - el.'. The piano accompaniment features a *rit.* (ritardando) marking in measure 76. Chord changes are indicated above the piano staff: B<sup>b</sup>/<sub>E<sup>b</sup></sub> in measure 76 and E<sup>b</sup> in measure 77. The system concludes with a double bar line in measure 78.

# Good Christian Men, Rejoice

Words: Latin carol translated by  
JOHN M. NEALE

Music:  
German melody  
Arranged by Cliff Duren

Opt. SCRIPTURE READING: Though you have not seen him, you love him. Though you do not now see him, you believe in him and rejoice with joy that is inexpressible and filled with glory. (1 Peter 1:8 ESV)

**68** With driving energy! (♩ = 200)

1

*f*

*(Drum fill into meas. 1)*

E<sup>b</sup>(no3) A<sup>b</sup> Cm A<sup>b</sup>2 B<sup>b</sup>(add4)

5

E<sup>b</sup>(no3) A<sup>b</sup> Cm A<sup>b</sup>2 N.C.

**69**

9

*CHOIR*  
*mf*

Good Chris - tian men, re - joice \_\_\_\_\_ with

E<sup>b</sup>(no3) E<sup>b</sup>(no3)

*mf*

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76

13

heart and soul and voice! Give ye heed to what we say:

$E^b(\text{no}3)$   $E^b$   $B^b(\text{add}4)$   $Cm7$

This system contains measures 76 through 80. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of chords in the right hand and a rhythmic bass line in the left hand. The key signature has three flats (B-flat major or D-flat minor).

17

70

Je - sus Christ is born to - day! Man and beast be - fore Him bow, and

$A^b2$   $B^b(\text{add}4)$   $D^b2$   $E^b$   $E^b$   $G$   $A^b2$   $E^b$   $B^b$   $Cm7$

This system contains measures 17 through 20. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of chords in the right hand and a rhythmic bass line in the left hand. The key signature has three flats (B-flat major or D-flat minor).

21

He is in the man - ger now. Christ is born to - day!

$B^b$   $D$   $A^b2$   $C$   $E^b$   $B^b$   $A^b$   $B^b$   $Cm7$

This system contains measures 21 through 24. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of chords in the right hand and a rhythmic bass line in the left hand. The key signature has three flats (B-flat major or D-flat minor).

25 *f*

Christ is born to - day!

*f*

$E^b$   $B^b$   $E^b(\text{no}3)$   $A^b2$   $Cm$

29 *mf*

Good Chris - tian men, re - joice with heart and soul and

*mf*

$A^b2$  N.C.  $E^b(\text{no}3)$   $E^b(\text{no}3)$

33

voice! Now ye hear of end - less bliss:

$E^b$   $B^b(\text{add}4)$   $Cm7$



78  
36

72

Je - sus Christ was born for this! He hath o - pened heav - en's door and

A<sup>b</sup>2 B<sup>b</sup>(add4) D<sup>b</sup>2 E<sup>b</sup> E<sup>b</sup>/<sub>G</sub> A<sup>b</sup>2 E<sup>b</sup>/<sub>B<sup>b</sup></sub> Cm7

40

man is blessed for - ev - er - more. Christ was born for this!\_\_\_\_\_

B<sup>b</sup>/<sub>D</sub> A<sup>b</sup>2/<sub>C</sub> E<sup>b</sup>/<sub>B<sup>b</sup></sub> A<sup>b</sup> B<sup>b</sup> Cm7

73

44

Christ was born for this!\_\_\_\_\_

A<sup>b</sup>2 B<sup>b</sup> Cm7 D<sup>b</sup>2

*f*

Opt. SCRIPTURE READING: Rejoice in the Lord always; again I will say, rejoice. (*Philippians 4:4 ESV*)

47

Fm7 A<sup>b</sup>2 B<sup>b</sup> Cm7 D<sup>b</sup>2

51

**74** *f*

Good Chris - tian men, re -

Fm7 A<sup>b</sup>/<sub>E<sup>b</sup></sub> D<sup>b</sup>2 B<sup>b</sup>m7 E<sup>b</sup>(no3)

54

joice with heart and soul and voice!

D<sup>b</sup>2 Cm7 D<sup>b</sup>2

80  
57

Now ye need not fear the grave: Je - sus Christ was

E<sup>b</sup> B<sup>b</sup>(add4) Cm7 A<sup>b</sup>2 B<sup>b</sup>(add4)

This system contains measures 57 through 60. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of chords in the right hand and a moving bass line in the left hand. The lyrics are: "Now ye need not fear the grave: Je - sus Christ was". The chords are: E<sup>b</sup>, B<sup>b</sup>(add4), Cm7, A<sup>b</sup>2, and B<sup>b</sup>(add4).

60

born to save! Calls you one and calls you all to

D<sup>b</sup>2 E<sup>b</sup> E<sup>b</sup>/<sub>G</sub> A<sup>b</sup>2 E<sup>b</sup>/<sub>B<sup>b</sup></sub> Cm7

This system contains measures 60 through 63. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "born to save! Calls you one and calls you all to". The chords are: D<sup>b</sup>2, E<sup>b</sup>, E<sup>b</sup>/<sub>G</sub>, A<sup>b</sup>2, E<sup>b</sup>/<sub>B<sup>b</sup></sub>, and Cm7.

63

75

gain His ev - er - last - ing hall. Christ was born to

B<sup>b</sup>/<sub>D</sub> A<sup>b</sup>2/<sub>C</sub> B<sup>b</sup>/<sub>D</sub> E<sup>b</sup> E<sup>b</sup>/<sub>G</sub> A<sup>b</sup> B<sup>b</sup>

This system contains measures 63 through 66. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "gain His ev - er - last - ing hall. Christ was born to". The chords are: B<sup>b</sup>/<sub>D</sub>, A<sup>b</sup>2/<sub>C</sub>, B<sup>b</sup>/<sub>D</sub>, E<sup>b</sup>, E<sup>b</sup>/<sub>G</sub>, A<sup>b</sup>, and B<sup>b</sup>.

66

save!

Cm7 Ab Bb Cm7 Eb  
G

69

Christ was born to - day!

Fm7 Ebmaj7(no3)  
G Ab2 Bb Ab  
C Bb  
D Ebsus  
F Eb

73

76

Christ was born to save! Christ was born to

Ab Bb Cm7 Ab2 Bb

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82

76

*ff*

Musical score for measures 76-78. The vocal line (treble clef) has a long note with the lyrics "save!". The piano accompaniment (grand staff) features a *ff* dynamic. Chords are labeled as E<sup>b</sup>(no3), A<sup>b</sup>, and Cm.

79

77

Musical score for measures 79-82. The vocal line (treble clef) has the lyrics "Good Chris - tian men, re - joice!". The piano accompaniment (grand staff) features chords labeled as A<sup>b</sup>2, B<sup>b</sup>(add4), E<sup>b</sup>(no3), A<sup>b</sup>, and Cm.

83

Musical score for measures 83-86. The vocal line (treble clef) has the lyrics "Re - joice!". The piano accompaniment (grand staff) features chords labeled as A<sup>b</sup>2, N.C., E<sup>b</sup>(no3), and E<sup>b</sup>(no3). The piano part includes many slurs and accents.

# What Child Is This?

Words by  
WILLIAM C. DIX

Music:  
Traditional English melody  
*Arranged by Cliff Duren*

Opt. SCRIPTURE READING: She will bear a son, and you shall call his name Jesus, for he will save his people from their sins. (*Matthew 1:21 ESV*)

**78** Mysteriously (♩ = 125)

1 Dm

mp *p.*

(Drum fill into meas. 1)

3 C2

5 Dm

**79** C2

CHOIR  
mp

8

What Child is this, who, laid to rest, on Mar - y's lap is

B $\flat$  C2 Dm C B $\flat$

84

12

sleep - ing? Whom an - gels greet with an - thems sweet, while

A Dm C

This system contains the musical notation for measures 12 through 15. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are "sleep - ing? Whom an - gels greet with an - thems sweet, while". The piano part includes chord markings: A, Dm, and C.

15

80

shep - herds watch are keep - ing?

B $\flat$  A Dm Dm C/E

This system contains the musical notation for measures 15 through 18. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are "shep - herds watch are keep - ing?". The piano part includes chord markings: B $\flat$ , A, Dm, Dm, and C/E.

18

This, this is Christ, the King, whom shep - herds guard and

F2 C/E Dm B $\flat$

This system contains the musical notation for measures 18 through 21. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are "This, this is Christ, the King, whom shep - herds guard and". The piano part includes chord markings: F2, C/E, Dm, and B $\flat$ .

21

an - gels sing. Haste, haste to bring Him laud, the

A A/G F2 C

24

**81** *mf*

Babe, the Son of Mar - y. Why

*harm.*

B $\flat$  A Dm B $\flat$  C2

27

lies He in such mean es - tate, where ox and lamb are

Dm C B $\flat$

*mf*



86

30

feed - ing? Good Chris - tian, fear, for sin - ners here the

A Dm C

This system contains measures 30, 31, and 32. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass clef with chords labeled A, Dm, and C.

33

82

si - lent Word is plead - ing. Nail, spear shall

B<sup>b</sup> A Dm C E F<sub>2</sub>

This system contains measures 33, 34, and 35. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass clef with chords labeled B<sup>b</sup>, A, Dm, C, E, and F<sub>2</sub>. A dynamic marking of *f* is present.

36

pierce Him through; the cross be borne for me, for you.

C E Dm B<sup>b</sup> A A G

This system contains measures 36, 37, and 38. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass clef with chords labeled C, E, Dm, B<sup>b</sup>, A, and A G.

39

Hail, hail the Word made flesh, the Babe, the Son of

F2 C B<sup>b</sup> A

42

**83**

Mar - y.

Dm C2

*mp*

Opt. SCRIPTURE READING: The kingdom is the LORD'S and He rules over the nations.

*(Psalm 22:28 NASB)*

45

Dm

*mp*

So bring Him in - cense, gold, and myrrh; come,

C2 B<sup>b</sup> C2 Dm C

*mp*

*mf*

*building*

peas - ant king\_\_ to own\_\_ Him. The King of kings\_\_ sal - va - tion brings; let

B<sup>b</sup> A Dm  $\frac{Dm}{E}$   $\frac{Dm}{F}$  C  $\frac{C}{D}$   $\frac{C}{E}$

*mf*

*f*

lov - ing hearts\_\_ en - throne Him. Raise, raise\_\_ a

B<sup>b</sup> A Dm  $\frac{C}{E}$  F2

*f*

59

song on high; the Vir - gin sings her lul - la - by.

C/E Dm B<sup>b</sup> A A/G

62

Joy, joy, for Christ is born, the Babe, the Son of

86

F2 C B<sup>b</sup> A

65

Mar - y. This, this is Christ, the King, whom

Dm C/E F2 C/E

*ff*

90

68

shep - herds guard\_ and an - gels sing. Haste, haste\_ to bring Him laud, the

Dm B $\flat$  A  $\frac{A}{G}$  F2 C

68 69 70 71

87

72

Babe, the Son of Mar - y. The Babe, the Son of

B $\flat$  A Dm  $\frac{Dm}{C}$  B $\flat$  A

72 73 74

*mf*

75

Mar - y. The Babe, the Son of Mar - y.

Dm  $\frac{Dm}{C}$  B $\flat$  A Dsus D D2

75 76 77 78

*mp* *rit.*

# O Holy Night!

Words by  
JOHN S. DWIGHT

Music by  
ADOLPHE ADAM  
*Arranged by Cliff Duren*

Opt. SCRIPTURE READING: The holy one to be born will be called the Son of God. *(Luke 1:35b NIV)*

**88** Worship Anthem (♩ = 175)

1

*mp*

A<sup>b</sup> D<sup>b</sup> A<sup>b</sup> A<sup>b</sup> D<sup>b</sup>m6 A<sup>b</sup>

5

**89**

A<sup>b</sup> D<sup>b</sup> A<sup>b</sup> A<sup>b</sup> D<sup>b</sup>m6 A<sup>b</sup>

9

CHOIR  
*mp*

O ho - ly night! the stars are bright - ly shin -

A<sup>b</sup> D<sup>b</sup> A<sup>b</sup>

ing; it is the night of our dear Sav - ior's birth.

Chords:  $A^b$ ,  $E^b$ ,  $A^b$

This system contains measures 13 through 16. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass clef. Chords are indicated below the piano part.

Long lay the world in sin and er - ror

Chords:  $D^b m6$ ,  $A^b$ ,  $A^b$ ,  $D^b 2$

This system contains measures 17 through 20. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass clef. Chords are indicated below the piano part.

pin - ing, till He ap - peared and the soul felt its

Chords:  $A^b$ , Cm, G

This system contains measures 21 through 24. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass clef. Chords are indicated below the piano part.

25

91

*building*

worth. A thrill of hope— the

Cm Eb

This system contains measures 25 through 28. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part has a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The lyrics are: "worth. A thrill of hope— the". The piano accompaniment includes a treble line with eighth and sixteenth notes and a bass line with a long note in the first measure and a half note in the second measure.

29

wea - ry world re - joic - es, for yon - der breaks a

A<sup>b</sup>sus E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> D<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> E<sup>b</sup>

This system contains measures 29 through 32. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part has a treble and bass clef. The key signature has three flats. The lyrics are: "wea - ry world re - joic - es, for yon - der breaks a". The piano accompaniment includes a treble line with eighth and sixteenth notes and a bass line with a long note in the first measure and a half note in the second measure.

33

92

*mf*

new and glo - rious morn! Fall on your

D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> G Fm

This system contains measures 33 through 36. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part has a treble and bass clef. The key signature has three flats. The lyrics are: "new and glo - rious morn! Fall on your". The piano accompaniment includes a treble line with eighth and sixteenth notes and a bass line with a long note in the first measure and a half note in the second measure. The dynamic marking *mf* is present.



94

37

musical score for measures 37-40. It features a vocal line with lyrics "knees! O hear the an - gel", a piano accompaniment, and a grand staff with chords Cm and Bbm.

knees! O hear the an - gel

Cm Bbm

41

musical score for measures 41-44. It features a vocal line with lyrics "voic - es! O night di -", a piano accompaniment, and a grand staff with chords Fm, Dbm/Fb, Ab/Eb, and Eb. Dynamics include a crescendo hairpin and markings f and mf.

voic - es! O night di -

Fm Dbm/Fb Ab/Eb Eb

*f* *mf*

45

musical score for measures 45-48. It features a vocal line with lyrics "vine, O night", a piano accompaniment, and a grand staff with chords Ab/C, Db2, and Ab/Eb.

vine, O night

Ab/C Db2 Ab/Eb

93

48

when Christ was born! O

Chords: Eb, Ab, Ab/C

This system contains measures 48, 49, and 50. The vocal line begins with a rest in measure 48, followed by the lyrics "when Christ was born!" in measure 49 and "O" in measure 50. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has three flats (B-flat major or D-flat minor).

51

night di - vine, O night,

Chords: Eb/sus, Eb, Fm7, Ab, Ab/Db, Ab/Eb

This system contains measures 51 through 55. The vocal line has a long note for "night" in measure 51, followed by "di - vine," in measure 52, and "O night," in measure 53. The piano accompaniment continues with eighth-note patterns and chords. The key signature remains three flats.

56

O night di - vine!

Chords: Eb, Ab, Db/Ab, Ab, Ab

*mp*

This system contains measures 56 through 60. The vocal line has a long note for "O night di - vine!" in measure 56. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The key signature remains three flats. A dynamic marking of *mp* (mezzo-piano) is present in measure 57.

96

94

*mf*

60

Musical score for measures 60-62. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 60, followed by a key signature change to D major in measure 61. The lyrics "Tru - ly He" are written under the vocal line. The piano accompaniment features a bass line with a D<sup>b</sup>m6 chord in measure 60 and an A chord in measure 61. A *mf* dynamic marking is present in measure 62.

63

Musical score for measures 63-66. The system includes a vocal line and a piano accompaniment. The vocal line contains the lyrics "taught us to love one an - oth - er; His law is". The piano accompaniment features a bass line with a D<sup>2</sup> chord in measure 63 and an A chord in measure 64.

67

Musical score for measures 67-70. The system includes a vocal line and a piano accompaniment. The vocal line contains the lyrics "love and His gos - pel is peace." The piano accompaniment features a bass line with an A chord in measure 67, an E chord in measure 68, an A chord in measure 69, and a Dm6 chord in measure 70.

71

Chains shall He break, for the slave is our broth -

A C# D2 A

75

er, and in His name all op - pres - sion shall cease.

C#m G# C#m

79

*building*

Sweet hymns of joy in grate - ful cho - rus

E A/E

98

83

95

raise we; let all with - in us praise His ho - ly

E D A

A

This system contains measures 83 through 95. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is three sharps (F#, C#, G#). Chords E, D/A, and A are indicated below the piano part.

87

*f*

name! Christ is the Lord!

E G# F#m C#m

*f*

This system contains measures 87 through 90. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is three sharps. Chords E/G#, F#m, and C#m are indicated below the piano part. A forte (*f*) dynamic marking is present.

91

O praise His name for - ev -

Bm F#m

This system contains measures 91 through 95. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is three sharps. Chords Bm and F#m are indicated below the piano part.

95

er! His pow'r and

Dm F A E E

98

glo - - - ry - - - ev - - - er - more pro -

A C# D2 A E E

102

claim! His pow'r and

A A C# Esus E

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100  
106

96

glo - - - ry ev - - - er-more pro -

F#m7 A A/D Bm D A/E E

This system contains measures 100 through 106. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The key signature is three sharps (F#, C#, G#). The guitar chords are F#m7, A, A/D, Bm, D, A/E, and E.

110

claim!\_\_\_\_\_

F#m D F#m D2

*ff*

This system contains measures 110 through 113. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The key signature is three sharps. The guitar chords are F#m, D, F#m, and D2. A fortissimo (*ff*) dynamic marking is present in the piano part.

97

113

Ev - er-more pro - claim!\_\_\_\_\_

E F#m D F#m D2

This system contains measures 113 through 116. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The key signature is three sharps. The guitar chords are E, F#m, D, F#m, and D2.

117 *ff*

Fall on your knees!

E F#m C#m

*ff*

121

O hear the an - gel voice -

Bm F#m

125

es! O night di -

Dm F A E

*ff*



102

128

Musical score for measures 102-128. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The lyrics are: "vine, O night when Christ was". The piano accompaniment features chords labeled A C#, D2, A E, and E.

132

98

Musical score for measures 132-149. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The lyrics are: "born! O night di -". The piano accompaniment features chords labeled A, A2 C#, Esus, and E.

136

Musical score for measures 136-149. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The lyrics are: "vine, O night,". The piano accompaniment features chords labeled F#m7, A, A D, Bm D, A D, Bm D, and E.

140

O night di - vine!

E(no3) F#m D/F# F#m

*ff*

Sub

144

O night di - vine!

D2 E F#m D/F# F#m

99

(Sub) Sub

148

O ho - ly night!

D2 E E7sus A

*rit.*

*rit.*

(Drum fill)

(Sub)

## SUGGESTED SCRIPTURES

Note from the arranger to the worship leader: The scriptures throughout this project are listed as a potential resource. These passages could be read or spoken from memory during intros and instrumental sections. They could also simply be placed on the screen (or in the bulletin) for reflection during these sections. In my role as worship pastor, I use scripture in this way every Sunday and have found that it impacts the congregation on such a deep level. Obviously, there are many other passages that would work well with each of these songs. These selections are just a starting point for you as you plan and lead worship.

### JOY TO THE WORLD!

**Meas. 1-8:** Make a joyful noise to the LORD, all the earth; break forth into joyous song and sing praises! Let the sea roar, and all that fills it; the world and those who dwell in it! Let the rivers clap their hands; let the hills sing for joy together. *(Psalm 98:4, 7-8 ESV)*

### HARK! THE HERALD ANGELS SING

**Meas. 1-8:** Glory to God in the highest, and on earth peace, good will toward men. *(Luke 2:14 KJV)*

**Meas. 53-60:** But when the fullness of time had come, God sent forth his Son, born of woman, born under the law, to redeem those who were under the law, so that we might receive adoption as sons. *(Galatians 4:4-5 ESV)*

### THE FIRST NOEL

**Meas. 1-8:** For unto you is born this day in the city of David a Savior, who is Christ the Lord. *(Luke 2:11 ESV)*

**Meas. 66-73:** Because your steadfast love is better than life, my lips will praise you. So I will bless you as long as I live; in your name I will lift up my hands. *(Psalm 63:3-4 ESV)*

### O COME, O COME, EMMANUEL

**Meas. 1-12:** Therefore the Lord himself will give you a sign. Behold, the virgin shall conceive and bear a son, and shall call his name Immanuel. *(Isaiah 7:14 ESV)*

### IT CAME UPON THE MIDNIGHT CLEAR

**Meas. 1-10:** For unto us a child is born, unto us a son is given: and the government shall be upon his shoulder: and his name shall be called Wonderful, Counsellor, The mighty God, The everlasting Father, The Prince of Peace. *(Isaiah 9:6 KJV)*

**Meas. 45-53:** Of the increase of his government and peace there shall be no end, upon the throne of David, and upon his kingdom, to order it, and to establish it with judgment and with justice from henceforth even for ever. The zeal of the LORD of hosts will perform this. *(Isaiah 9:7 KJV)*

**Meas. 69-73:** Peace I leave with you; my peace I give to you. Not as the world gives do I give to you. Let not your hearts be troubled, neither let them be afraid. *(John 14:27 ESV)*

### **O COME, ALL YE FAITHFUL**

**Meas. 1-8:** And the Word became flesh and dwelt among us, and we have seen his glory, glory as of the only Son from the Father, full of grace and truth. (*John 1:14 ESV*)

**Meas. 51-58:** Sing praises to the LORD, O you his saints, and give thanks to his holy name. (*Psalms 30:4 ESV*)

### **O LITTLE TOWN OF BETHLEHEM**

**Meas. 1-4:** But you, O Bethlehem Ephrathah, who are too little to be among the clans of Judah, from you shall come forth for me one who is to be ruler in Israel, whose coming forth is from of old, from ancient days. (*Micah 5:2 ESV*)

### **GOOD CHRISTIAN MEN, REJOICE**

**Meas. 1-10:** Though you have not seen him, you love him. Though you do not now see him, you believe in him and rejoice with joy that is inexpressible and filled with glory. (*1 Peter 1:8 ESV*)

**Meas. 45-52:** Rejoice in the Lord always; again I will say, rejoice. (*Philippians 4:4 ESV*)

### **WHAT CHILD IS THIS?**

**Meas. 1-8:** She will bear a son, and you shall call his name Jesus, for he will save his people from their sins. (*Matthew 1:21 ESV*)

**Meas. 42-49:** The kingdom is the LORD's and He rules over the nations. (*Psalms 22:28 NASB*)

### **O HOLY NIGHT!**

**Meas. 1-8:** The holy one to be born will be called the Son of God. (*Luke 1:35b NIV*)