

Piano

Jireh

CHRIS BROWN, STEVEN FURTICK,
CHANDLER MOORE AND NAOMI RAINE

INTRO

♩ = 70

Musical notation for the Intro section of the piano accompaniment. It features a treble and bass clef with a 4/4 time signature. The key signature has three flats (B-flat, E-flat, A-flat). The music begins with a half rest in the treble and a quarter rest in the bass. The melody in the treble starts with a quarter note G4, followed by quarter notes F4, E4, and D4. The bass line consists of a half note G3. Chords are indicated above the staff: Cm, Eb, Ab², and Eb. The dynamic marking *mp* is present.

VERSE 1

SOLO
mp

Musical notation for the first line of the verse. The vocal melody is written in a treble clef with a 4/4 time signature. The lyrics are: "I'll nev - er be more loved than I am right now. Was - n't hold - ing You up,". The piano accompaniment is in a grand staff with a 4/4 time signature. The key signature has three flats. Chords are indicated above the staff: Cm⁷, B^b(4), Ab², and Eb. The dynamic marking *mp* is present.

3

Musical notation for the second line of the verse. The vocal melody is written in a treble clef with a 4/4 time signature. The lyrics are: "so there's noth - ing I can do to let You down. It". The piano accompaniment is in a grand staff with a 4/4 time signature. The key signature has three flats. Chords are indicated above the staff: Cm⁷, B^b(4), Ab², and Eb. The dynamic marking *mp* is present.

5

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7

does - n't take a tro - phy to make You proud.

B \flat (4) **Cm⁷** **Fm⁷** **E \flat**

9

I'll nev - er be more loved than I am right now.

Cm⁷ **B \flat (4)** **Fm⁷** **E \flat**

VERSE 2

11

Go - ing through a storm, but I won't go down. I hear Your voice

Cm⁷ **E \flat** **A \flat ²** **E \flat**

13

car - ried in the rhy - thm of the wind to call me out.

Cm⁷ **B \flat (4)** **A \flat ²** **E \flat**

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Add Harm.

15

You would cross an ocean so I would - n't drown.

B \flat (4) Cm⁷ Fm⁷ E \flat

17

You've never been closer than You are right now.

Cm⁷ B \flat (4) Fm⁷ E \flat

CHORUS

19

mf

Ji - reh, You are e-nough.

B \flat (4) Cm⁷ A \flat ² E \flat

mf

21

Ji - reh, You are e-nough. And I

B \flat (4) Cm⁷ A \flat ² E \flat

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will be con - tent in ev - 'ry cir - cum - stance.

B \flat (4) Cm⁷ Fm⁷ E \flat

23

Opt. cued harm.

Ji - reh, You are e - nough. For - ev - er e - nough,

B \flat (4) Cm⁷ A \flat ² E \flat

25

al - ways e - nough, You're more than e - nough. For - ev - er e - nough,

B \flat (4) Cm⁷ A \flat ² E \flat

27

al - ways e - nough, You're more than e - nough.

B \flat (4) Cm⁷ A \flat ² E \flat

29

VERSE 3

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SOLO

Don't wan-na for-get how I feel right now. On the moun - tain-top

Cm7 *Bb(4)* *A^b2* *E^b*

31

I can see so clear what it's all a - bout.

Cm7 *Bb(4)* *A^b2* *E^b*

33

Add Harm.

Stay by my side when the sun goes down.

Bb(4) *Cm7* *A^b2* *E^b*
G

35

Don't wan - na for - get how I feel right now.

Cm7 *Bb(4)* *Fm7* *E^b*

37

CHORUS

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f

Ji - reh, You are e-nough.

B \flat (4) Cm⁷ A \flat ² E \flat /
G

39

Ji - reh, You are e-nough. And I

B \flat (4) Cm⁷ A \flat ² E \flat /
G

41

will be con - tent in ev - 'ry cir - cum-stance.

B \flat (4) Cm⁷ Fm⁷ E \flat

43

Ji - reh, You are e-nough. For - ev - er e-nough,

B \flat (4) Cm⁷ A \flat ² E \flat /
G

45

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mf

You're al-ways e-nough, You're more than e-nough. For-ev-er e-nough,

B \flat (4) **Cm⁷** **A \flat ²** **E \flat /**G****

mf

47

1st X - SOLO *mp-mf-f*
2nd X - Add Harm.

You're al-ways e-nough, You're more than e-nough. I'm al-read-y loved,

B \flat (4) **Cm⁷** **A \flat ²** **E \flat /**G****

49

BRIDGE

I'm al-read-y cho - sen. I know who I am,

B \flat (4) **Cm⁷** **A \flat ²** **E \flat /**G****

mp-mf-f build each time

51

I know what You've spo - ken. I'm al-read-y loved,

B \flat (4) **Cm⁷** **A \flat ²** **E \flat /**G****

53

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55

more than I could im - ag - ine, and that is

$B\flat(4)$ $Cm7$ $A\flat^2$ $E\flat/G$ $Fm7$

57

1, 2 *1st X - Add Harm. mf - f*

e-nough. I'm al - read - y loved,

1, 2 $E\flat$ $E\flat sus$ $E\flat$

59

3

e - nough.

3 $E\flat$ $E\flat sus$

61

CHORUS *ff*

Ji - reh, You are e-nough.

$B\flat(4)$ $Cm7$ $A\flat^2$ $E\flat/G$

ff

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63

Ji - reh, You are e-nough. And I

$B\flat(4)$ Cm^7 $A\flat^2$ $E\flat$ G

65

will be con - tent in ev - 'ry cir - cum-stance.

$B\flat(4)$ Cm^7 Fm^7 $E\flat$

67

Ji - reh, You are e-nough.

$B\flat(4)$ Cm^7 $A\flat^2$ $E\flat$ G

69

CHORUS *SOLO*
mp

Ji - reh, You are e-nough. Ji - reh, You are e-nough.

$B\flat(4)$ Cm^7 $A\flat^2$ $E\flat$ G $B\flat(4)$ Cm^7

mp

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Musical score for measures 72-73. The vocal line begins with the lyrics "And I will be con - tent in ev -". The piano accompaniment features chords: $A\flat^2$, $E\flat$ (with G below), $B\flat(4)$, and Cm^7 .

Musical score for measures 74-75. The vocal line continues with the lyrics "- 'ry cir - cum-stance. Ji - reh, You are e-nough." The piano accompaniment features chords: Fm^7 , $E\flat$, $B\flat(4)$, Cm^7 , $A\flat^2$, and $E\flat$ (with G below).

OUTRO

Musical score for measures 77-78. The piano accompaniment features chords: $B\flat(4)$ (with D below), Cm^7 , Fm^7 , and $E\flat$.

Musical score for measures 79-80. The piano accompaniment features chords: $B\flat(4)$, Cm^7 , $A\flat^2$, $E\flat$, $A\flat^2$, and $E\flat$. The instruction *poco rit.* is present in both the vocal and piano staves.