

HOLY FOREVER



ARRANGED AND ORCHESTRATED BY CLIFF DUREN

Words and Music by Chris Tomlin, Brian Johnson,
Jenn Johnson, Jason Ingram, and Phil Wickham



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Holy Forever

Words and Music by
CHRIS TOMLIN, BRIAN JOHNSON, JENN JOHNSON,
JASON INGRAM and PHIL WICKHAM
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1 With an epic approach (♩ = 72)

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of several systems:

- System 1 (Measures 1-3):** Piano introduction. Treble clef has a melody starting on G4, moving up stepwise. Bass clef has a simple accompaniment. Chords: C, Em7, D. Dynamics: *mp*.
- System 2 (Measures 4-6):** Choir entry. Treble clef has a vocal line with lyrics: "A thou - sand gen - er - a - tions". Bass clef continues the piano accompaniment. Chords: Bm, Em7, Dsus, D, G. Dynamics: *mp*.
- System 3 (Measures 7-10):** Continuation of the choir and piano accompaniment. Lyrics: "fall - ing down in wor - ship, to sing the song of ag - es to the Lamb." Chords: C2, G, Em7, D(add4).

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 5:20

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9

And all who've gone_ be - fore_ us and

Detailed description: This block contains the vocal line for measures 9 and 10. The melody starts with a whole rest in measure 9, followed by a quarter note G4 in measure 10. The lyrics are "And all who've gone_ be - fore_ us and". The bass line consists of quarter notes G2, B1, D2, and E2.

C2 G

Detailed description: This block contains the piano accompaniment for measures 9 and 10. The right hand has a whole rest in measure 9 and a half note G4 in measure 10. The left hand has a whole rest in measure 9 and a half note G2 in measure 10. Chords are labeled C2 and G.

11

all who will_ be - lieve_ will sing the song_ of ag - es to the Lamb.

2

Detailed description: This block contains the vocal line for measures 11 and 12. The melody starts with a quarter note G4 in measure 11 and continues with eighth notes in measure 12. The lyrics are "all who will_ be - lieve_ will sing the song_ of ag - es to the Lamb.". A circled number "2" is placed above measure 12. The bass line consists of quarter notes G2, B1, D2, and E2.

C2 G Em7 D(add4)

Detailed description: This block contains the piano accompaniment for measures 11 and 12. The right hand has a whole rest in measure 11 and a half note G4 in measure 12. The left hand has a whole rest in measure 11 and a half note G2 in measure 12. Chords are labeled C2, G, Em7, and D(add4).

13

Your name is the high - est_ Your name is the great - est_ Your

Detailed description: This block contains the vocal line for measures 13 and 14. The melody starts with a whole rest in measure 13, followed by a quarter note G4 in measure 14. The lyrics are "Your name is the high - est_ Your name is the great - est_ Your". The bass line consists of quarter notes G2, B1, D2, and E2.

C2 C2 Em7 D

Detailed description: This block contains the piano accompaniment for measures 13 and 14. The right hand has a whole rest in measure 13 and a half note G4 in measure 14. The left hand has a whole rest in measure 13 and a half note G2 in measure 14. Chords are labeled C2, C2, Em7, and D.

4

16

building

name stands a-bove them all. All thrones and do-min - ions, all

Em7 D C2 C2 Em7

building

19

3

pow'rs and po - si - tions, Your name stands a -bove them

D Em7 D

21

mf

all. And the an - gels cry, — “Ho - ly.” All cre-a - tion_ cries,

Gsus A C2 Em7 D

mf

24

“Ho - ly.” You are lift - ed high, ho -

Bm Em7 Gsus A C2

27

ly, ho - ly for - ev - er.

D G Gsus G

4

30 *mf*

If you've been for - giv - en, if you've been re - deemed,

G C2 G

mf

6
32

6
32

Key signature: one sharp (F#).
Vocal line: sing the song_ for - ev - er to the Lamb._
Bass line: accompaniment for the vocal line.

Em7 D(add4) C2

Chords: Em7, D(add4), C2.

34

34

Key signature: one sharp (F#).
Vocal line: If you walk in free - dom, if you bear His name,
Bass line: accompaniment for the vocal line.

G C2 G

Chords: G, C2, G.

36

5

36

5

Key signature: one sharp (F#).
Vocal line: sing the song_ for - ev - er to the Lamb._ We'll
Bass line: accompaniment for the vocal line.

Em7 D(add4) C2

Chords: Em7, D(add4), C2.

38

sing the song_ for - ev - er and_ A - men! And the an - gels_ cry, _

Em7 D(add4) C2 G/B G D(add4)

40

“Ho - ly.” All cre - a - tion_ cries, _ “Ho -

C2 Em7 D Bm

43

ly.” You are lift - ed_ high, _ ho - ly, ho - ly for - ev -

Em7 Gsus/A C2 D

8
46

er. _____ Hear Your peo - ple _____ sing, _____

G Gsus G G/B

This system contains measures 46 and 47. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The chords are G, Gsus, G, and G/B. The piano part has a steady bass line with chords in the right hand.

48

“Ho - ly” to the King of _____ kings,

C2 Em7 D

This system contains measures 48 and 49. The vocal line continues with the lyrics “Ho - ly” to the King of _____ kings. The piano accompaniment and guitar chords (C2, Em7, D) provide harmonic support.

50

“Ho - ly.” You will al - ways be _____ ho -

Bm Em7 Gsus/A C2

This system contains measures 50 and 51. The vocal line continues with the lyrics “Ho - ly.” You will al - ways be _____ ho -. The piano accompaniment and guitar chords (Bm, Em7, Gsus/A, C2) provide harmonic support.

mf ⁹

53

7

ly, ho - ly for - ev - er! Your

D G Gsus G

56

(still with intensity)

name is the high - est. Your name is the great - est. Your

C2 Em7 D

mf

58

name stands a - bove them all. All

Em7 D C2 G/B

10
60

building

thrones and do-min - ions, all pow'rs and po - si - tions, Your

building

62

8

f

name stands a - bove them all. Your

f

64

name is the high - est. Your name is the great - est. Your

f

66

name stands a-bove them all. All

Em7 D C2 G/B

68

building

thrones and do-min - ions, all pow'rs and po - si - tions, Your

C2 Em7 D

building

70

9

name stands a-bove them all!

Em7 D Gsus/A

12
72

And the an - gels_ cry, "Ho -

N.C. G C2 Em7

ff

Detailed description: This system covers measures 72 and 73. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment (treble and bass clefs) features a rhythmic pattern of eighth notes in the bass and chords in the treble. Chord symbols N.C., G, C2, and Em7 are placed below the piano part. A forte (*ff*) dynamic marking is present in the piano part.

74

ly." All cre - a - tion_ cries, "Ho - ly." You are lift - ed_ high,

D Bm Em7

Detailed description: This system covers measures 74, 75, and 76. The vocal line continues with the lyrics "ly." All cre - a - tion_ cries, "Ho - ly." You are lift - ed_ high,". The piano accompaniment maintains the rhythmic pattern. Chord symbols D, Bm, and Em7 are indicated below the piano part.

77

ho - ly, ho - ly for - ev - er.

Gsus A C2 D G Gsus

10

Detailed description: This system covers measures 77, 78, 79, 80, and 81. The vocal line concludes with the lyrics "ho - ly, ho - ly for - ev - er." A circled number 10 is placed above the piano part in measure 78. The piano accompaniment concludes with a final chord. Chord symbols Gsus, A, C2, D, G, and Gsus are indicated below the piano part.

80

Hear Your peo - ple___ sing,___ "Ho -

G G B C2 Em7

82

ly" to the King of___ kings,___ "Ho - ly." You will al - ways be___

D Bm Em7 D F# G

85

ho - ly, ho - ly for - ev - er!___

Gsus A C2 D G Gsus

14
88

Music notation for measures 88-90. The vocal line (treble clef) contains the lyrics: "You will al - ways be ho - ly, ho - ly for - ev -". The piano accompaniment (grand staff) features chords: G, Em7, G/B, Gsus/A, C2, and D.

91

Music notation for measures 91-93. The vocal line (treble clef) contains the lyrics: "- er! You will al - ways be ho -". The piano accompaniment (grand staff) features chords: G, Gsus, G, D/F#, Em7, G/B, N.C., Gsus/A, and C2.

94

Music notation for measures 94-96. The vocal line (treble clef) contains the lyrics: "ly, ho - ly for - ev - er!". The piano accompaniment (grand staff) features chords: D, G, and a final chord marked with a triangle symbol (^).