



THAT'S MY KING

ARRANGED AND ORCHESTRATED BY CLIFF DUREN

Words and Music by
TAYLOR AGAN, KELLIE GAMBLE, LLOYD NICKS
and **JESS RUSS**



CCT6701A

RELATED SCRIPTURE (may be read to introduce the song)

The LORD reigns, he is robed in majesty; the LORD is robed in majesty and armed with strength; indeed, the world is established, firm and secure.

(Psalm 93:1, NIV)

INSTRUMENTATION: Flute 1-2, Oboe, Clarinet 1-2, Trumpet 1-2, Trumpet 3, Horn 1-2, Trombone 1-2, Trombone 3, Tuba, Percussion 1-2, Timpani, Harp, Rhythm, Chord Chart, Lead Sheet, Violin 1-2, Viola, Cello, String Bass

SUBSTITUTE PARTS: Soprano Sax (doubles Oboe), Clarinet 3 (doubles Viola), Bassoon (doubles Cello), Bass Clarinet (doubles String Bass), Alto Sax 1-2 (doubles Horn 1-2), Tenor Sax/Baritone T.C. (doubles Trombone 1-2), Baritone Sax (doubles Tuba), String Reduction

The rhythm part in this orchestration is designed to provide satisfying accompaniment throughout. However, keyboard players may find it helpful to reference certain passages in the choral score to supply the most supportive accompaniment.

Anthem (Digital)	CCT6701A
Anthem (Physical)	CCT6701B
Demo (Listening Track)	CCT6702
Accompaniment Trax (Split)*	CCT6703
Accompaniment Trax (Stereo)*	CCT6704
Orchestration	CCT6705
Chord Ch/Lead Sheet/Text Files (5 uses each)	CCT6706
Stems**	CCT6707
Soprano Rehearsal Trax***	CCT6708
Alto Rehearsal Trax	CCT6709
Tenor Rehearsal Trax	CCT6710
Bass Rehearsal Trax	CCT6711

* The Split and Stereo Accompaniment files include Rehearsal points containing numbered MP3 song segments as indicated on the music. These segments can be uploaded to iTunes, or a WMP in a playlist, and each section played back as desired for rehearsal use. Also included is a complete beginning-to-end file for performance use.

** STEMS (every individual instrument on this recording in .WAV format for a variety of uses)

***SATB Rehearsal Trax (Soprano, Alto, Tenor and Bass parts highlighted in MP3 format)

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Featuring

THE WORSHIP CHOIR OF FBC ROCKWALL, TX

First Baptist Church, Rockwall, Texas is a church with a rich history and an exciting future. Originally founded in 1852, it is one of the oldest Baptist churches in Texas. Pastor Michael Criner recently began his ministry in June 2024, following the last two pastors who had served the previous 66 years.

FBC Rockwall is enjoying a time of great growth and is committed to share the message of Christ and help people to actually follow Jesus in every aspect of their lives. The Worship Ministry aims to encourage and equip people of all ages to lead out and worship together with passion and excellence.



DR. MICHAEL CRINER
Senior Pastor



TRENT BLACKLEY
Minister of Music



**THE WORSHIP CHOIR
OF FBC ROCKWALL, TX**

Featuring

THE OKLAHOMA WORSHIP CHOIR

The Oklahoma Worship Choir is made up of different church choirs from around the state of Oklahoma joining together to praise the name of Jesus! We exist to glorify Christ and to encourage our local church choirs. The partnering churches this year are First Moore Baptist Church, Southern Hills Baptist Church in Tulsa, Emmanuel Enid Baptist Church, First Baptist Church of Norman, First West Lawton Baptist Church, First Baptist Church of Lexington, Brookwood Baptist Church in Oklahoma City, First Baptist Church of Elk City, and Bethel Baptist Church in Norman.



DANIEL EVANS (OWC Director)
First Baptist Church of Moore



ANGELA LIND
First Baptist Church of Lexington



BRIAN DICKINSON
Bethel Baptist Church



BRENT BENNIGHT
First West Lawton Baptist Church



JESSE GRAVER
Southern Hills Baptist Church



AARON ROBERTSON
First Baptist Church of Ponca City



KELLY ANDERSON
Brookwood Baptist Church



DWAINE STROUD
Emmanuel Enid Baptist Church



CHAD SMITH
First Baptist Church of Norman

Featuring

FIRST MINDEN CELEBRATION CHOIR

First Baptist Church of Minden, Louisiana has been serving it's community in northwest Louisiana for 180 years. Our church's vision is to intentionally develop followers of Christ into faithful and passionate leaders who are persistent in serving, humble in obedience, active in sharing their faith, and seeking to engage the world through a lifelong commitment to Jesus for the glory of God. This is certainly present in our music ministry as we seek to engage people in worship, use our talents and gifts in worship, as well as serve and minister to our community. Our heart is to incorporate all ages in worship, from preschool to senior adult, through our Family Worship Sundays. First Minden also has a long-standing orchestra, who faithfully plays for our services every week. Our church also has deep roots in missions, from serving our homebound through our Feed the Need program and other local ministries to serving the Navajo and sending missionaries abroad. Like we often say in our church, "We do what we do because we can't get over what He's done for us!"



LELAND CRAWFORD
Senior Pastor



SCOTTY BLACKWELL
Worship Pastor



**FIRST MINDEN
CELEBRATION CHOIR**

Featuring

THE SPRING WORSHIP CHOIR

In a quiet rural town known as Spring, Texas, twenty miles north of Houston, Spring Baptist Church was first founded in April of 1913. Throughout the 20th Century, the church experienced rapid growth as Houston expanded outward and thousands moved into the area. In 1998, Dr. Mark Estep came as senior pastor, and shortly afterward spearheaded adding a second location in neighboring Klein, Texas. Today the church is beacon of the Gospel in the North Houston Area.

As an extension of the overall vision of Spring Baptist Church, Spring Worship is a dynamic group of passionate worshippers made up of our kids, students and adult worship choirs, orchestra, Singing Hearts Outreach Choir, as well as, our modern bands. Spring Worship exists for this reason "To Glorify God and Bring Hope to the People."



DR. MARK ESTEP
Senior Pastor



MARTY RICHARDSON
Worship Pastor



**SPRING WORSHIP CHOIR &
SPRING STUDENT WORSHIP CHOIR**

Featuring

FIRST BAPTIST CHURCH SANCTUARY CHOIR

For over 130 years, First Baptist Church Conroe has been a beacon of hope in the downtown Conroe area. The church is committed to sharing Biblical truth, engaging in authentic and passionate worship, and seeing the lives of the people who make up the city of Conroe experience the transformational power of Christ.

Since 2016, the church has been led by Senior Pastor, Dr. Jeff Berger and a team of talented and committed staff members and lay leaders who are striving to see our city and area reached with the Good News of Jesus Christ. The Music Ministry of First Baptist Church is made up of folks from all generations, who desire that all who enter one of our worship services have a life-changing encounter with our Lord!



DR. JEFF BERGER
Senior Pastor



ROBERT SMART
Music & Worship Pastor



**FIRST BAPTIST CHURCH
SANCTUARY CHOIR**



That's My King

For Choir and Congregation

Words and Music by
TAYLOR AGAN, KELLIE GAMBLE,
LLOYD NICKS, and JESS RUSS
Arranged and Orchestrated by Cliff Duren

1 *With gospel energy!* ♩ = 93

Ab Gb2 Db2

mf

Ab Ab Gb2

7 **WORSHIP LEADER**
(with freedom throughout) mf

Db Ab

I wish I could tell_

Ab Gb2

you, wish I could de-cribe it; but I can't con-tain_

Wherever it is marked for "VOCALS" to sing; Choir, Praise Team, and Congregation should sing through those sections. The Worship Leader may sing throughout as an option.

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4

11

— it, can't keep it to my - self. — There aren't e-nough col-

Db Ab

13

- ors_ to paint the whole pic - ture;_ not e-nough words_

Ab Gb2

15

— to ev - er say what I've found.

Db Ab

17

building 2

Won - der - ful and beau - ti - ful and glo - ri - ous and ho - ly. He is

building

Ab Gb2

19

f

mer - ci - ful and pow - er - ful! Who we talk - in' a - bout? That's my King!

f VOCALS unison

Who we talk - in' a - bout? That's my King!

Ab *Gb2*

21

We _ de - clare the glo - ry! _ Give Him all the hon - or! _

mel.

We _ de - clare the glo - ry! _ Give Him all the hon - or! _

f

Ab *Gb2* *Db2* *F* *Db2*

23

Al - to-geth-er wor-thy!.. Who we talk-in' a-bout? That's my King!

unison

Al - to-geth-er wor-thy!.. Who we talk-in' a-bout? That's my King!

A^b G^b2 D^b2
 F F^b

25

There's. no one be-fore You!.. Yes, we will a-dore You!..

mel.

There's. no one be-fore You!.. Yes, we will a-dore You!..

A^b G^b2 D^b2
 F D^b2

27

All_ of this is for You!_ Who we talk-in' a-bout? That's my King!

unison

All_ of this is for You!_ Who we talk-in' a-bout? That's my King!

A^b G^b2 D^b2 / F F^b

29

3

A^b G^b2 A^b G^b2 D^b / F $E^b m7$ D^b

mf

32 *mf*

I'm not let-ting the rocks ___ cry_ with-out join-ing the cho-

mf VOCALS prime unison

I'm not let-ting the rocks ___ cry_ with-out join-ing the cho-

Ab

34

- rus. There aren't e-nough notes_ to make the har - mo - ny._

- rus. There aren't e-nough notes_ to make the har - mo - ny._

Gb2 *Db2*

36

It's the song of the an - gels through all of the a -

An - gels!

Ab Ab

38

ges. It's all of the earth and heav-en's sym-pho - ny!

A - ges! Earth and heav-en's sym-pho - ny!

Gb2 Db

40 *building*

Won - der - ful and beau - ti - ful and
WOMEN unison
mf building

Won - der - ful and beau - ti - ful and

(Piano cues optional)
 Ab

building

42

glo - ri - ous and ho - ly. He is mer - ci - ful and pow - er - ful!

glo - ri - ous and ho - ly. He is mer - ci - ful and pow - er - ful!
add TENOR prime unison

Gb2 Ab

44 *f*

Who we talk-in' a-bout? That's my King! We_ de-clare the glo-ry!_

f

Who we talk-in' a-bout? That's my King! *mel.* We_ de-clare the glo-ry!_

add BASS unison

Gb2 Ab Gb2

46

Give Him all the hon - or!_ Al - to-geth-er wor - thy!_

Give Him all the hon - or!_ Al - to-geth-er wor - thy!_

Db2 F Db2 Ab Gb2

48

Who we talk-in' a-bout? That's my King! There's. no one be-fore You!

unison

mel.

Who we talk-in' a-bout? That's my King! There's. no one be-fore You!

Db^2
F

F \flat

A \flat

G \flat^2

50

Yes, we will a-dore You! All of this is for You!

Yes, we will a-dore You! All of this is for You!

Db^2
F

D \flat^2

A \flat

G \flat^2

52 5

Who we talk-in' a-bout? That's my King!

unison

Who we talk-in' a-bout? That's my King!

Db^2
F

F \flat

A \flat

G \flat 2

54

mp

That's my King! — That's my God! —

VOCALS prime unison
mp

That's my King! — That's my God! —

Db
F

E \flat m7

D \flat

A \flat

mp

56

That's my Shep - herd, my Pro - tec -

That's my Shep - herd, my Pro - tec -

G^b2
A^b *D^b*
A^b

58

building

- tor! That's my King! — That's my Rock!_

building

- tor! That's my King! — That's my Rock!_

building

D^bm
A^b *A^b*

60

6

That's my An - chor, my De - fend -

That's my An - chor, my De - fend -

$G\flat^2$
 $A\flat$

$D\flat$
 $A\flat$

62

- er!

WORSHIP LEADER
(with freedom throughout)

- er! ***f*** That's my King! — That's my God!..

N.C.

f (Drum fill)

$A\flat$

64

That's my Shep - herd, my Pro - tec -

Chords: Gb2, Db2, F

66

- tor! That's my King! That's my Rock!_

Chords: Dbm, Fb, Ab

68

That's my An - chor, my De - fend -

Chords: Gb2, Db2, F

70 *ff* unison

- er! Who we talk-in' a-bout? That's my King!

F^b
sfz *ff*

72 *mel.*

We de-clare the glo - ry! Give Him all the hon - or!

N.C.
(Drums and bass continue)

74 *unison*

Al - to-geth-er wor - thy! Who we talk-in' a-bout? That's my King!

mel.
There's no one be-fore You! Yes, we will a-dore You!

Ab Gb2 Db2/F Db2

unison
All of this is for You! Who we talk-in' a-bout? That's my King!

Ab Gb2 Db2/F Fb Gb2

mel.
We de-clare the glo-ry! Give Him all the hon-or!

ff
Ab Gb2 Db2/F Db2

82

unison

Al - to-geth-er wor - thy!_ Who we talk-in' a-bout? That's my King!

A^b A^b G^b2 D^b2 F F^b G^b2

84

mel.

There's_ no one be-fore You!_ Yes,_ we will a-dore You!_

A^b G^b2 D^b2 F D^b2

86

unison

All_ of this is for You!_ Who we talk-in' a-bout? That's my King!

A^b G^b2 D^b2 F F^b

Who we talk-in' a-bout? That's my King! Who we talk-in' a-bout? That's my King!

Chord chart: Ab, Gb2, Db2/F, Db2

This system contains the first instance of the musical phrase. It features a vocal line with lyrics, a piano accompaniment with a steady eighth-note bass line and chords, and a chord chart below the piano part. The chords are Ab, Gb2, Db2/F, and Db2.

Who we talk-in' a-bout? That's my King! Who we talk-in' a-bout? That's my King!

Chord chart: Ab, Gb2, Db2/F, Fb

This system contains the second instance of the musical phrase. The piano accompaniment and chord chart are identical to system 88, but the chord chart includes an additional Fb chord.

Who we talk-in' a-bout? That's my King! Who we talk-in' a-bout? That's my King!

Chord chart: Ab, Gb2, Db2/F, Db2

This system contains the third instance of the musical phrase. The piano accompaniment and chord chart are identical to system 88.

94

Who we talk-in' a-bout? That's my King! Who we talk-in' a-bout? That's my King!

Chord chart for measures 94-95:

- Measure 94: A^b , G^b2
- Measure 95: D^b2 / F , F^b

96

N.C. $A^b(\text{no}3)$

Chord chart for measures 96-97:

- Measure 96: N.C.
- Measure 97: $A^b(\text{no}3)$



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