

Center of It All

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Choir arr. Grant Wall

♩ = 78

1 Verse



1. There's a dif-frent kind of peace in the



mid-dle of the storm. There's a dif-frent kind of strength when the

2 Verse



weak-ness makes us strong. 2. There's a dif-frent kind of heal-ing that cures the



long-ing in our soul. And it's a dif-frent kind of hope: more than we

3 Chorus



see, it's Who we know. We will praise You in the cen-ter,



praise You in the cen-ter of it all, the cen-ter of it all. Ev-'ry

25 val-ley, ev-'ry vic-t'ry, You are with us in the cen-ter of it all, the cen-ter of it all.

4 Verse

3. There's a dif-frent kind of joy that won't be wea-thered by our loss. Oh, there's a dif-frent kind of love where fear is

28

loss. Oh, there's a dif-frent kind of love where fear is

32

5 Chorus

shat - tered at the cross. We will praise You in the cen-ter, We will praise You in the cen-ter,

35

praise You in the cen-ter of it all, the cen-ter of it all. Ev-'ry

praise You in the cen-ter of it all, the cen-ter of it all. Ev-'ry

This system contains two staves of music. The top staff is a vocal line with lyrics: "praise You in the cen-ter of it all, the cen-ter of it all. Ev-'ry". The bottom staff is a piano accompaniment with two parts: a right-hand part and a left-hand part. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

38

val-ley, ev-'ry vic - t'ry, You are with us in the cen-ter of it all, the cen-ter of it all.

val-ley, ev-'ry vic-t'ry, You are with us in the cen-ter of it all, the cen-ter of it all.

This system contains two staves of music. The top staff is a vocal line with lyrics: "val-ley, ev-'ry vic - t'ry, You are with us in the cen-ter of it all, the cen-ter of it all." The bottom staff is a piano accompaniment with two parts: a right-hand part and a left-hand part. The piano part continues with the eighth-note accompaniment in the left hand and a melodic line in the right hand.

41

1. We will We're

2. 6 Instr. 3 mp

We will We're

This system contains two staves of music. The top staff is a vocal line with two first endings. The first ending leads to the lyrics "We will" and the second ending leads to "We're". The bottom staff is a piano accompaniment with two parts: a right-hand part and a left-hand part. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The dynamic marking *mp* is present.

44

7 Bridge

just gon-na keep prais - in' You. We're just gon-na keep prais - in' You. We're

mp Choir 2nd X only

just gon-na keep prais - in' You. We're just gon-na keep prais - in' You. We're

50

8 Bridge

just gon-na keep praisin' You through it all. We're just gon-na keep praisin' You. We're

mel.

just gon-na keep praisin' You through it all. We're just gon-na keep praisin' You. We're

Ten. cue note 1st X

52

just gon-na keep praisin' You. We're just gon-na keep praisin' You through it all. We're

mel.

just gon-na keep praisin' You. We're just gon-na keep praisin' You through it all. We're

55

9 Bridge

not gon-na stop prais - in' You. We're not gon na stop prais - in' You. We're

not gon-na stop prais - in' You. We're not gon na stop prais - in' You. We're

58

10 Bridge

not gon-na stop prais-in' You through it all. We're not gon-na stop prais-in' You. We're

not gon-na stop prais-in' You through it all. We're not gon-na stop prais-in' You. We're

60

not gon na stop prais - in' You. We're not gon-na stop prais - in' You through it all.

not gon na stop prais - in' You. We're not gon-na stop prais - in' You through it all.

63

11 Verse

mp

4. There's a dif-frent kind of bat-tle when you

Musical notation for the first system of the 11th Verse. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment is in a grand staff with treble and bass clefs. The music is in 4/4 time. The vocal line starts with a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment consists of a simple harmonic accompaniment with a bass line of quarter notes and a treble line of chords.

66

know the war's al rea-dy won. And it's a dif-frent kind of pow-er when by Your

mp

f

Ooh,

ahh.

When by Your

Musical notation for the second system of the 11th Verse. The vocal line continues with a treble clef. The piano accompaniment continues in a grand staff. The vocal line has a dynamic marking of *f*. The piano accompaniment has a dynamic marking of *mp*. The vocal line includes the lyrics "Ooh," and "ahh." with a dashed line indicating a melisma. The piano accompaniment features a melisma in the right hand that mirrors the vocal line.

70

ff 12 Chorus

death we've o - ver - come. Oh, we will praise You in the cen-ter,

death we've o - ver - come. we will praise You in the cen-ter,

Musical notation for the 12th Chorus. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment is in a grand staff with treble and bass clefs. The music is in 4/4 time. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment consists of a simple harmonic accompaniment with a bass line of quarter notes and a treble line of chords. There is a triplet of eighth notes in the piano accompaniment.

74

praise You in the cen-ter of it all, the cen-ter of it all. Ev-'ry

78

val - ley, ev - 'ry vic - t'ry, You are with us in the cen-ter of it all,

81

1. the cen-ter of it all. We will We will

2. *mp* We will We will

Opt. Choir (unison) mp

83

13 Chorus

praise You in the cen-ter, praise You in the cen-ter of it all,
praise You in the cen-ter, praise You in the cen-ter of it all,

86

the cen-ter of it all. Ev-'ry val - ley, ev - 'ry vic - t'ry, You are
divisi
the cen-ter of it all. Ev-'ry val - ley, ev - 'ry vic - t'ry, You are

88

with us in the cen-ter of it all, the cen-ter of it all.
with us in the cen-ter of it all, the cen-ter of it all.

91