

Choir

We Believe

♩ = 130

VERSE 1

VERSE 2

CHORUS

8 (1-8) 16 (9-24) 16 (25-40) 20 (41-60)

VERSE 3

13 (61-73)

We be - lieve _____ We be - lieve

CHORUS

in God the Fa - ther, we be - lieve _____ in Je - sus Christ, _____ We be - lieve

81

_____ in the Ho - ly Spir - it _____ and He's giv - in' us _____ new life. _____ We be - lieve

85

_____ in the crux - i - fic - tion, we be - lieve _____ that He con - quered death, _____ we be - lieve

89

in the res - ur rec - tion and He's com - ing back - a - gain. Let the lost
tenors only

BRIDGE

93

be - found and the dead be - raised. In the here - and now, let love in - vade. Let the church

97

live love our God will see. We be - lieve, we be - lieve. And the gates

101

of hell will not pre - vail, for the pow'r of God has torn the veil. Now we know

105

— Your love will nev - er — fail. We be - lieve, — we be - lieve. — We be - lieve
tenors only

Musical score for measures 105-108. The system consists of a vocal line and a piano accompaniment line. The vocal line has lyrics: "Your love will nev - er — fail. We be - lieve, — we be - lieve. — We be - lieve". The piano accompaniment features a steady bass line and chords in the right hand.

CHORUS

109

in God the Fa - ther, we be - lieve — in — Je - sus Christ, — We be - lieve

Musical score for measures 109-112. The system consists of a vocal line and a piano accompaniment line. The vocal line has lyrics: "in God the Fa - ther, we be - lieve — in — Je - sus Christ, — We be - lieve". The piano accompaniment continues with a consistent accompaniment pattern.

113

— in the Ho - ly Spir - it — and He's giv - in' us — new life. — We be - lieve

Musical score for measures 113-116. The system consists of a vocal line and a piano accompaniment line. The vocal line has lyrics: "— in the Ho - ly Spir - it — and He's giv - in' us — new life. — We be - lieve". The piano accompaniment continues with a consistent accompaniment pattern.

117

— in the crux - i - fic - tion, we be - lieve — that He con - quered death, — we be - lieve

Musical score for measures 117-120. The system consists of a vocal line and a piano accompaniment line. The vocal line has lyrics: "— in the crux - i - fic - tion, we be - lieve — that He con - quered death, — we be - lieve". The piano accompaniment continues with a consistent accompaniment pattern.

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121

in the res - ur rec - tion and He's com - ing back. He's com - ing back a - gain.

This system contains measures 121 through 124. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "in the res - ur rec - tion and He's com - ing back. He's com - ing back a - gain."

TAG

125

com - ing back a - gain.

This system contains measures 125 through 128, marked as a "TAG". It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "com - ing back a - gain."

131

com - ing back a - gain.

(135-137)

This system contains measures 131 through 137. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "com - ing back a - gain." The piano part includes a triplet of eighth notes in measures 135-137, indicated by a "3" above the staff.